

**SYLLABUS
OF
COURSE
M.A. IN ENGLISH
FOR THE SESSION
2021-22**



**PRIVATE EXAMINATION CELL
SAMBALPUR UNIVERSITY
JYOTI VIHAR, BURLA,
SAMBALPUR, ODISHA - 768019**

Under Course Credit cum Semester System With effect from 2021-22 session

The M.A. English Programme under Course Credit cum Semester System shall comprise 16 courses, spread over four semesters and carrying a total load of 80 credit hours. Each course will carry a load of 5 credit hours. Each credit hour will consist of a minimum of 12 classes of 1 hour duration. Semester-wise distribution of courses is given below:

COURSE STRUCTURE

SEMESTER I

Objectives: This Semester will cover English Poetry of Early Modernity, English Drama of the Elizabethan and Jacobean era, English Novel of the Eighteenth Century, and the conceptual premises of literary appreciation and its shifting paradigms from the Neo classical to Romantic to Modern period by examining the works of representative literary critics.

Expected Outcome: At the end of the Semester students will be familiar with English poetry of different forms written during the Early Modern period, with English drama written during the Elizabethan and Jacobean era, with early English novels written during the Eighteenth Century, the development of the novel as a form, and the social and political concerns of writers of the ages, and their relevance to us today. At the end of the Semester students will also learn to understand the shifting perspectives of literary criticism and theory from Dryden to Eliot. They are also expected to learn the art of critical appreciation of literary texts.

ENG 411 - English Poetry I: Chaucer, Spenser, Milton, Pope (5 credits)

ENG 412 - English Drama I: Marlowe, Shakespeare, Webster (5 credits)

ENG 413 - English Novel I: 18th Century English Novel (5 credits)

ENG 414 - Literary Theory and Criticism up to T.S. Eliot (5 credits)

SEMESTER II

Objectives: This Semester covers English Poetry of the Nineteenth Century, English Drama in different forms from Restoration to the Modern period, English Novel of the Nineteenth Century, and the basic theoretical premises and features of some major theoretical approaches.

Expected Outcome: At the end of the Semester students will be familiar with different forms of English poetry written during the nineteenth century, with Elizabethan and Jacobean drama, with English novel of the Nineteenth Century. They will also understand the social and political concerns of writers of the ages, and their relevance to us today. At the end of the Semester students will also have a basic idea of approaching literary texts with the help of various theoretical perspectives.

ENG 421 - English Poetry II: Wordsworth, Keats, Tennyson, Browning	(5 credits)
ENG 422 - English Drama II: Congreve, Shaw, Beckett, Pinter	(5 credits)
ENG 423 - English Novel II: 19 th Century English Novel	(5 credits)
ENG 424 - Contemporary Theory	(5 credits)

SEMESTER III

Objectives: This Semester covers English Poetry and English Novel of the Twentieth Century. Students will also be introduced to the basic phonetic, structural and semantic components of General Linguistics and the English Language. The last Course of the Semester will introduce students to the basic ideas about Computer hardware and software, and application of different programmes necessary for academic writings.

Expected Outcome: At the end of the Semester students will be familiar with different forms of English poetry and English novels of the Twentieth Century. They will also understand the social and political concerns of writers of the age, and their relevance to us today. The students will have a theoretical understanding of English sounds, lexis, and the complexity of literary semantics of writings in English. They will also learn to prepare html texts, and bibliography database as required for research in literary studies.

ENG 431 - English Poetry III: Yeats, Eliot, Auden, Larkin	(5 credits)
ENG 432 - English Novel III: 20th Century English Novel	(5 credits)
ENG 433 - Structure of Modern English	(5 credits)
ENG 434 - Computer Application in Literary Studies	(5 credits)

SEMESTER IV

This semester shall comprise special courses (Eng 441 to 444) in 4 separate modules carrying a credit load of 16 credit hours in each module. Students will be allowed to take any one of the modules on the basis of their i) preference and ii) merit in the MA Entrance test. The department would notify the available modules for exercising option. They have to submit their preference a week before the Registration for Semester III. Each of the available modules will have equal number of students ordinarily.

The four modules are:

Module A: *Comparative Literature and Translation Studies*

Objectives: This Module will introduce students to the theoretical premises of Comparative Literature and the role of translation in it, the consciousness of modernity vis-à-vis the cultural notions of nature, the rise of a colonial middle class culture in 19th century Odisha and the post- Industrial Revolution and imperialist England that impacted the genre of the novel. It will also introduce to the students the grounds of comparison of Sanskrit and Greek classical plays.

Expected Outcome: At the end of the Semester students will be oriented towards the study of world literature using the methods of comparison of literary texts, towards romanticism in British and Odia poetry of the nineteenth century, and the social structures in the colonial and imperial contexts which resulted in the writing of novels of social realism. Students will have an understanding of the broad philosophical and cultural issues of human suffering in both traditions in order to find contexts of comparison.

Module B: *Non-British Novels in English*

Objectives: This Module will introduce students to the theoretical issues relating to the forms and modes of novelistic discourse, novels from Europe and North America, post-independence novels in English from Africa, and the Latin American and Caribbean novels embedded in their respective postcolonial contexts.

Expected Outcome: Students will be acquainted with the narrative forms and modes of the novel, a broad range of novels from Europe, America, Africa, Latin America and the Caribbean, together with their socio-cultural contexts as well as universal human issues. Students will also become familiar with the postcolonial and post-apartheid issues and oral narrative tradition of Africa, the richness and diversity of neo-imperialist contexts of Latin America and the Caribbean, and the relevant identitarian issues of race, gender and class that inform the themes of the novels taught.

Module C: *Indian Writing in English and Indian Literature in English Translation*

Module D: *Special Topics*

ENG 441 - Modules A, B, C &D	(5 Credits)
ENG 442 - Modules A, B, C & D	(5 Credits)
ENG 443 - Modules A, B, C & D	(5 Credits)
ENG 444 - Modules A, B, C & D	(5 Credits)

SEMESTER-I

Course No : ENG 411

Course Title: English Poetry I: Chaucer, Spenser, Milton, Pope

Objective: This paper covers English Poetry of Early Modernity

Expected Outcome: At the end of the course students will be familiar with English poetry of different forms written during the Early Modern period. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents: Unit I: Chaucer : -Prologue to *The Canterbury Tales*||

Unit II: Spenser : *Faerie Queene* (Book I)

Unit III: Milton : *Paradise Lost* (Books I & II)

Unit IV: Pope : *The Rape of the Lock*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Scheme of Examination: A student will have to secure 50% marks to obtain the certificate.

Course No : ENG 412

Course Title: English Drama I: Marlowe, Shakespeare, Webster

Objective: This paper covers English Drama of the Elizabethan and Jacobean era.

Expected Outcome: At the end of the course students will be familiar with English drama written during the Elizabethan and Jacobean era. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents: Unit I: Marlowe: *Doctor Faustus*

Unit II:	Shakespeare:	<i>King Lear</i>
Unit III:	Webster:	<i>Duchess of Malfi</i>
Unit IV:	Shakespeare:	<i>The Tempest</i>

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 413

Course Title: English Novel I: 18th Century English Novel

Objective: This paper covers English Novel of the Eighteenth Century.

Expected Outcome: At the end of the course students will be familiar with early English novels written during the Eighteenth Century. They will also understand the development of the novel as a form, and the social and political concerns of writers of the ages, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents:	Unit I:	Defoe:	<i>Robinson Crusoe</i>
	Unit II:	Fielding:	<i>Tom Jones</i>
	Unit III:	Richardson:	<i>Pamela</i>
	Unit IV:	Sterne:	<i>Tristram Shandy</i>

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each.

There will be one short-answer type question from each unit, out of which the candidates shall answer any two. $8 \times 2 = 16$

Course No : ENG 414

Course Title: Literary Theory and Criticism up to T.S. Eliot

Objective: The paper will acquaint students with the conceptual premises of literary appreciation and its shifting paradigms from the Neo classical to Romantic to Modern period, and examines the works of representative literary critics.

Expected Outcome: At the end of the course students will learn to understand the shifting perspectives of literary criticism and theory from Dryden to Eliot. They are also expected to learn the art of critical appreciation of literary texts.

Credit Load: 5 credit hours

Course Contents:

Unit I:	Dryden: <i>from</i> An Essay of Dramatic Poesy Johnson: <i>from</i> Preface to Shakespeare
Unit II:	Wordsworth: Preface to <i>Lyrical Ballads</i> Coleridge: <i>Biographia Literaria</i> , Chapter XIV
Unit III:	Shelley: <i>from</i> A Defence of Poetry Arnold: -The Study of Poetry
Unit IV:	Woolf: -The Mark on the Wall Eliot: —Tradition and Individual Talent

Source: *Norton Anthology of English Literature* . Eds. Abrams and Greenblatt. 2 vols/7th edn

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : $16 \times 4 = 64$
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. $8 \times 2 = 16$

SEMESTER-II

Course No : ENG 421

Course Title: English Poetry II: Wordsworth, Keats, Tennyson, Browning

Objective: This paper covers English Poetry of the Nineteenth Century

Expected Outcome: At the end of the course students will be familiar with different forms of English poetry written during the nineteenth century. They will also understand the social and political concerns of writers of the age, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents:

Unit I: Wordsworth: *The Prelude* (Books I & II)

Unit I: Keats: -Ode to a Nightingale, -Ode to Autumn, -Ode on a Grecian Urn

Unit III: Tennyson: *In Memoriam* (Prologue, Section I, XXI, XXX, LV, XCV, CXXIV, CXXX)

Unit IV: Browning: -My Last Duchess, -Fra Lippo Lippi, -The Last Ride Together

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 422

Course Title: English Drama II : Congreve, Shaw, Beckett, Pinter

Objective: This paper covers English Drama in different forms, from Restoration to the Modern period.

Expected Outcome: At the end of the course students will be familiar with Elizabethan and Jacobean drama. They will also understand the social and political concerns of dramatists of the ages, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents:	Unit I:	Congreve: <i>The Way of the World</i>
	Unit II:	Shaw: <i>Man and Superman</i>
	Unit III:	Beckett: <i>Waiting for Godot</i>
	Unit IV:	Pinter: <i>The Birthday Party</i>

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 423

Course Title: English Novel II: 19th Century English Novel

Objective: This paper covers English Novel of the Nineteenth Century.

Expected Outcome: At the end of the course students will be familiar with English novel of the Nineteenth Century. They will also understand the social and political concerns of writers of the ages, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents:	Unit I:	Jane Austen: <i>Emma</i>
	Unit II:	Dickens: <i>David Copperfield</i>
	Unit III:	Thackeray: <i>Vanity Fair</i>
	Unit IV:	Eliot: <i>Middlemarch</i>

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No: ENG 424

Course Title: Contemporary Theory

Objective: This paper seeks to expose students to the basic theoretical premises and features of some major theoretical approaches.

Expected Outcome: At the end of the course students will have a basic idea of approaching literary texts with the help of various theoretical perspectives.

Credit Load: 5 credit hours

Course Contents: Unit I: Russian Formalism and the Bakhtin School

- 1. Viktor Shklovsky – –Art as Techniquell
- 2. Mikhail Bakhtin - -Discourse in the Novell

Unit II:Marxist Theories

- 1. Walter Benjamin – –The Author as Producerll
- 2. E.Balibar & P. Macherey – –Literature as an Ideological Formll

Unit III: Feminist Theories

- 1. Elaine Showalter – –Towards a Feminist Poeticsll
- 2. Helene Cixous - -The Laugh of Medusall

Unit IV: Poststructuralist Theories

- 1. Jacques Derrida, –Structure, Sign, and Play in the Discourse of the Human Sciencesl
- 2. Roland Barthes, –The Death of the Authorll

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60

minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), out of a total of 8,one each from 8 texts of the 4 units: **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

SEMESTER-III

Course No: ENG 431

Course Title: English Poetry III: Yeats, Eliot, Auden, Larkin

Objective: This paper covers English Poetry of the Twentieth Century

Expected Outcome: At the end of the course students will be familiar with different forms of English poetry written during the twentieth century. They will also understand the social and political concerns of writers of the age, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents:

Unit I:	Yeats: -Easter 1916 , -A Prayer for My Daughter , -Sailing to Byzantium , -Among School Children , -Leda and the Swan , -Circus Animals' Desertion
Unit II:	Eliot: <i>The Waste Land</i>
Unit III:	Auden: -Lullaby , -The Unknown Citizen , -Musee des Beaux Arts , -In Memory of W.B.Yeats , -September 1, 1939 , -Partition
Unit IV:	Larkin: -Next,Please ,-Church Going , -The Whitsun Weddings , -Mr Bleaney , -Afternoons , -At Grass

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**

- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Scheme of Examination: A student will have to secure 50% marks to obtain the certificate.

Course No: ENG 432

Course Title: English Novel III: 20th Century English Novel

Objective: This paper covers English Novel of the Twentieth Century.

Expected Outcome: At the end of the course students will be familiar with English novel of the Twentieth Century. They will also understand the social and political concerns of writers of the age, and their relevance to us today.

Credit Load: 5 credit hours

Course Contents:

Unit I:	James Joyce: <i>A Portrait of the Artist as a Young Man</i>
Unit II:	D.H. Lawrence: <i>Women in Love</i>
Unit III:	Kingsley Amis : <i>Lucky Jim</i>
Unit IV:	Kazuo Ishiguro: <i>Remains of the Day</i>

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 433

Course Title: Structure of Modern English

Objective: This paper introduces students to the basic phonetic, structural and semantic components of General Linguistics and the English Language.

Expected Outcome: The students will have a theoretical understanding of English sounds, lexis, and the complexity of literary semantics of writings in English.

Credit Load: 5 credit hours

Course Contents:

- Unit I:** Basic Assumptions of Linguistics as Science (Chapter II of John Lyons's *Language and Linguistics: An Introduction*)
- Unit II:** Phonetics & Morphology [(i.)Organ of Speech, English Vowels, Consonants, Diphthongs, Syllables, Stress, Intonation. ii) Morphemes (free and bound), Affixation, Inflection, Derivation, Morphophonemics])
- Unit III:** Syntax (Basic Sentence Patterns, Immediate Constituents, Phrase-structure Grammar, Transformational Generative Grammar)
- Unit IV:** Semantics and Stylistics [(i.)Reference and Meaning, Sense Properties, Sense Relations, Predication Structure, Meaning of Utterance, Speech Acts (ii.) Metaphorical Meaning, Connotation, Deviation and Patterning in Literary Text]

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Prescribed Texts

John Lyons. *Language and Linguistics: An Introduction*

J.D.O' Connor. *Better English Pronunciation*

Syal and Jindal. *Language Grammar and Semantics.*

Hurford &Heasley. *Semantics: A Course Book*

Widdowson, *Stylistics and the Teaching of Literature*

Verma and Krishnaswamy. *Modern Linguistics: An Introduction*

Course No : ENG 434

Objective: The paper introduces students to the basic ideas about Computer hardware and software, and application of different programmes necessary for academic writings.

Expected Outcome: The students will learn to prepare html texts, and bibliography database as required for research in literary studies.

Course Title: Computer Application in Literary Studies

Credit Load: 5 credit hours

Course Contents:

- Unit I: **Computer Fundamentals**—Brief History of Computer, Types of Computers. Hardware and Software. System Operating Software and Application Software. Basics of DOS. Windows operating systems—Windows 98/2000. Word Processor operations—Microsoft Word. Menu-based DBMS on windows—Microsoft Access.
- Unit II: **Internet basics.** Concept of e-book, e-gine and e-library. Search Engines. URLs on Literature. Basics of HTML page designing
- Unit III: **Practical:** The practical shall cover Windows 98/2000, Microsoft Word, Microsoft Access, Web page designing using HTML, locating literature websites on the World Wide Web, through links and search engines.
- Unit IV: **Project:** The Project will be either the creation of an author or area-based bibliography database using Microsoft Access with 500 or more records or the collection of material on an individual author using the resources from the Net.

Scheme of Examination:

Unit I and II: Semester-end university examination of 50 marks to be done externally. The Examination will be of 90 minutes duration and will comprise objective and short-answer type questions.

Unit II and IV: The practical will be of 30 marks weightage and the project will carry 20 marks. These will be conducted internally.

SEMESTER-IV

Module A: *Comparative Literature and Translation Studies*

Course No : ENG 441-CLTS

Course Title: What is Comparative Literature? What is Translation?

Objective: This paper will introduce students to the theoretical premises of Comparative Literature and the role of translation in it.

Expected Outcome: The students will be oriented towards the study of world literature using the methods of comparison of literary texts.

Credit Load: 5 credit hours

Course Contents:

- Unit I: Issues in Comparative Literature: Selected Essays Wellek: —The Name and Nature of Comparative Literature||
Sisir Kumar Das: —Why Comparative Literature in India?||
- Unit II: Issues in Translation: Selected Essays
James Holmes: —The Name and Nature of Translation Studies||
Walter Benjamin: -The Task of the Translator||
- Unit III: The Discipline of Comparative Literature and Translation Studies in India: Selected Essays:
Bharata Muni: -On *Natya* and *Rasa*: Aesthetics of Dramatic Experience||;
Bhartrhari: —On Syntax and Meaning||; Anandavardhana: —Dhavani: Structure of Poetic Meaning|| (all from G.N.Devy(ed.) *Indian Literary Criticism: Theory and Interpretation* Part I)
Ganesh Devy: -Translation and Literary History: An Indian View|| in Bassnett and Trivedi (eds.) *Post- Colonial Translation*
- Unit IV: The Discipline of Comparative Literature and Translation Studies in the West: Selected Essays:
Susann Bassnett, —How Comparative Literature Came into Being|| in *Comparative Literature: A Critical Reading*
Andre Lefevere, -Translation: Its Genealogy in the West|| in *Translation, History & Culture* Eds. Bassnett and Lefevere

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 442-CLTS

Course Title: Attitude to Nature in British and Oriya Romantic Poetry

Objective: This paper will introduce to the students the consciousness of modernity vis-à-vis the cultural notions of nature.

Expected Outcome: The students will be oriented towards the study of romanticism in British and Odia poetry of the nineteenth century.

Credit Load: 5 credit hours

Course Contents: Unit I: Basic Ideas about Nature in British Romantic Poetry (1789-1832)
Unit II: Basic Ideas about Nature in 19th and early 20th century Oriya Poetry
Unit III: Wordsworth: -Tintern Abbey||
Shelley: —To a Skylark||
Keats: -To Autumn||
Unit IV: Radhanath: -Chilika||
Baikunthanath: -Nababarasa Sangeeta||
Mayadhar Mansingh: -Mahanadire Jyotsna Bihar||

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 443-CLTS

Course Title: Attitude to Social Change in British and Oriya Novels

Objective: This paper will introduce to the students the rise of a colonial middle class culture in 19th century Odisha and the post-Industrial Revolution and imperialist England that impacted the genre of the novel.

Expected Outcome: Students will have an understanding of the social structures in the colonial and imperial contexts, which resulted in the writing of novels of social realism.

Credit Load: 5 credit hours

Course Contents:

- Unit I: Basic Ideas about the Nature of Social Change in the 19th century England
Unit II: Basic Ideas about the Nature of Social Change in the 19th century and Early 20th century Orissa
Unit III: Charles Dickens: *Hard Times*
Unit IV: Fakir Mohan Senapati: *Six Acres and a Third*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 444-CLTS**Course Title: Attitude to Human Suffering in Greek and Sanskrit Drama**

Objective: This paper will introduce to the students the grounds of comparison of Sanskrit and Greek classical plays.

Expected Outcome: Students will have an understanding of the broad philosophical and cultural issues of human suffering in both traditions in order to find contexts of comparison.

Credit Load: 5 credit hours

Course Contents:

- Unit I: Basic Ideas about Human Suffering in Ancient Greece
Unit II: Basic Ideas about Human Suffering in Ancient India
Unit III: Sophocles: *Oedipus the King*
Unit IV: Kalidasa: *Abhigyna Sakuntalam*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Module B: Non-British Novels in English

Course No: ENG 441-NBNE

Course Title: Theory of the Novel

Objective: This paper will introduce to the students the theoretical issues relating to the forms and modes of novelistic discourse.

Expected Outcome: Students will be acquainted with the narrative forms and modes of the novel.

Credit Load: 5 credit hours

Course Contents:

Unit I: Henry James: -The Art of the Fiction||

Unit II: Georg Lukacs: -The Epic and the Novel|| and -The Inner Form of the Novel- Chapters 3 and 4 of *The Theory of the Novel*

Unit III: Frederic Jameson, -Third World Literature in the Era of Multinational Capitalism||

Unit IV: Wilson Harris, -The fabric of the imagination|| in *Third World Quarterly* 12.1(1990): 175-186

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 442-NBNE

Course Title: Europe, America

Objective: This paper will introduce students to the novels from Europe and North America.

Expected Outcome: The students will be familiar with a broad range of novels together with their socio-cultural contexts as well as universal human issues.

Credit Load: 5 credit hours

Course Contents:

- Unit I: Tolstoy: *Anna Karenina*
- Unit II: Franz Kafka: *The Trial*
- Unit III: Nathaniel Hawthorne: *The Scarlet Letter*
- Unit IV: Ralph Ellison: *The Invisible Man*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 443-NBNE

Course Title: Africa

Objective: This paper will introduce students to the post-independence novels in English from Africa.

Expected Outcome: The students will be familiar with a broad range of postcolonial and post-apartheid issues and oral narrative tradition that inform the themes of the novels taught.

Credit Load: 5 credit hours

Course Contents:

- Unit I: Chinua Achebe: *Anthills of the Savannah*
- Unit II: Armah: *The Beautiful Ones are Not Yet Born*
- Unit III: Tayeb Salih: *Season of Migration to the North*
- Unit IV: J.M. Coetzee: *Disgrace*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions (to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No : ENG 444-NBNE

Course Title: Latin America and the Caribbean

Objective: This paper will introduce students to the Latin American and Caribbean novels embedded in their respective postcolonial contexts.

Expected Outcome: The students will be familiar with the richness and diversity of postcolonial and neo-imperialist contexts and the relevant identitarian issues of race, gender and class.

Credit Load: 5 credit hours

Course Contents:

Unit I: Juan Rulfo: *Pedro Paramo*

Unit II: Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Unit III: George Lamming: *In the Castle of My Skin*

Unit IV: Jean Rhys: *Wide Sargasso Sea*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Module C: *Indian Writing in English and Indian Literature in English Translation*

Course No: ENG 441-IWEILET

Course Title: Fiction-I

Credit Load: 5 credit hours

Course Contents:

- Unit I: Bankim Chandra Chatterjee: *Rajmohan's Wife*
- Unit II: Rabindranath Tagore: *Home and the World*
- Unit III: U.R.Ananthamurthy : *Samskara: A Rite for a Dead Man*
- Unit IV: Bhisham Sahni : *Tamas*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No: ENG 442-IWEILET**Course Title: Fiction-II****Credit Load:** 5 credit hours**Course Contents:**

- Unit I: Raja Rao: *Kanthapura*
- Unit II: Salman Rushdie: *Midnight's Children*
- Unit III: Amitav Ghosh : *The Shadow Lines*
- Unit IV: Kiran Desai : *The Inheritance of Loss*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**

- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No: ENG 443-IWEILET

Course Title: Poetry

Credit Load: 5 credit hours

Course Contents:

Unit I: Kabir: Selections from *Songs of the Saints of India*(Oxford UP,2004)

Unit II: Arun Kolatkar : *Jejuri*

Unit III: Jayanta Mohapatra: *Relationships*

Unit IV: Kamala Das : –The Freaks||, –My Grandmother’s House||, –A Hot Noon In Malabar||, –The Sunshine Cat||, –The Invitation||, –The Looking-glass||, –An Introduction||, –The Stone Age||

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No: ENG 444-IWEILET

Course Title: Drama

Credit Load: 5 credit hours

Course Contents:

Unit I: Kalidasa : *Sakuntala* from *Loom of Time*(Penguin Classics)

Unit II: Girish Karnad :*Tughlaq*

Unit III: Vijay Tendulkar : *Silence! The Court is in Session*

Unit IV: Mahesh Dattani : *Final Solutions*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Module D: *Special Topics*

Course No: ENG 441-SPLT

Course Title: Travel Narratives

Credit Load: 5 credit hours

Course Contents:

Unit I: George Orwell: *Down and Out in Paris and London*

Unit II: Paul Theroux: *The Old Patagonian Express*

Unit III: Elias Canetti : *Voices of Marrakesh*

Unit IV: Mary Morris : *Nothing to Declare*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No: ENG 442-SPLT

Course Title: Women's Autobiographies

Credit Load: 5 credit hours

Course Contents:

Unit I: Audre Lorde : *Zami*

Unit II: Natalia Ginzburg: *Family Sayings*

Unit III: Sara Suleri : *Meatless Days*

Unit IV: Maria Campbell: *Halfbreed*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No: ENG 443-SPLT

Course Title: Literature and the Political Imagination

Credit Load: 5 credit hours

Course Contents:

Unit I: Shakespeare: *The Tempest*

Unit II: George Orwell: *1984*

Unit III: Salman Rushdie: *Shame*

Unit IV: Derek Walcott: *Dream on Monkey Mountain*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**

Course No: ENG 444-SPLT

Course Title: Literature and the Urban Experience

Credit Load: 5 credit hours

Course Contents:

Unit I: Charles Dickens : *The Bleak House*

Unit II: Italo Calvino: *Invisible Cities*

Unit III: Hanan al-Shaykh : *Beirut Blues*

Unit IV: Hanif Kureishi: *The Buddha of Suburbia*

Scheme of Examination:

The units shall carry a total of 100 marks, out of which 20 marks shall be by way of internal assessment in the form of written test and seminar/home assignment. The written test will be 60 minutes duration. The semester-end university examination shall be of 3 hours duration, carrying 80 marks.

Division of Marks: (For semester-end university examination)

- a) Four long- answer type questions(to be answered in 1000 words each), one each from the 4 units with alternatives : **16x 4 = 64**
- b) Two short-answer type questions(to be answered in 500 words each), carrying 8 marks each. There will be one short-answer type question from each unit, out of which the candidates shall answer any two. **8x2 = 16**