

**SYLLABUS  
OF  
COURSE  
M.A. HISTORY  
FOR THE SESSION  
2021-22**



**PRIVATE EXAMINATION CELL  
SAMBALPUR UNIVERSITY  
JYOTI VIHAR, BURLA,  
SAMBALPUR, ODISHA - 768019**

## SYLLABUS FOR M.A. HISTORY

Course No.	Title of the Course	Marks	Cred.Hrs.
<b>FIRST SEMESTER</b>			
HIS 411	Indian Civilisation (Early times – 1526 A.D)	50	4
HIS 412	Indian Civilisation (1526-1950 A.D)	50	4
HIS 413	Landmarks in Orissan History (early times-1568 AD)	50	4
HIS 414	Landmarks in Orissan History (1568-1950 AD)	50	4
HIS 415	Term Paper and Viva Voce	50	6
	<b>Total of First Semester</b>	<b>250</b>	<b>22</b>
<b>SECOND SEMESTER</b>			
HIS 421	World in 20 <sup>th</sup> Century (1914-1950 A.D)	50	4
HIS 422	World in 20 <sup>th</sup> Century (1950-1995 A.D)	50	4
HIS 423	Concept of History and Historiography	50	4
HIS 424	Research Methodology	50	4
HIS 425	Term Paper and Seminar	50	6
	<b>Total of Second Semester</b>	<b>250</b>	<b>22</b>
<b>THIRD SEMESTER</b>			
Compulsory			
HIS 431	Heritage of Art and Architecture in Indian Context	50	4
HIS 432	Historical Application in Tourism (Tourism Principle and Practice)	50	4
<b>Special Papers (A or B or C or D)</b>			
HIS 433 (A)	Archaeological Culture and Sequence in Indian Perspective	50	4
HIS 434 (A)	Indian Epigraphy	50	4
HIS 433 (B)	Introduction to Museology	50	4
HIS 434 (B)	Indian Epigraphy	50	4
HIS 433 (C)	Social Structure	50	4
HIS 434 (C)	State of Economy	50	4
HIS 433 (D)	State of Economy	50	4
HIS 444 (D)	Religion	50	4
HIS 445	Comp. Computer Application in Historical Studies	50	4
	<b>Total of Third Semester</b>	<b>250</b>	<b>20</b>
Compulsory			
<b>FOURTH SEMESTER</b>			
HIS 441	Heritage of Art and Architecture in Orissan Context	50	4
HIS 442	Historical Application in Tourism (History as Tourism Product)	50	4
<b>Special Papers (A or B or C or D)</b>			
HIS 443 (A)	Principles and Methods of Archaeology	50	4
HIS 444 (A)	Indian Numismatics	50	4
HIS 443 (B)	Museums and Application	50	4
HIS 444 (B)	Indian Numismatics	50	4
HIS 443 (C)	Religion and Philosophy	50	4
HIS 444 (C)	Literature	50	4
HIS 443 (D)	Social Structure	50	4
HIS 444 (D)	Literature	50	4
HIS 445	Comp. Dissertation and Viva	150	10
	<b>Total of Fourth Semester</b>	<b>350</b>	<b>26</b>
<b>TOTAL COURSE</b>		<b>1100</b>	<b>90 CH</b>
A: ARCHAEOLOGY		C: CULTURAL HISTORY OF INDIA	
B: MUSEOLOGY		D: CULTURAL HISTORY OF ORISSA	

## M.A. HISTORY DETAILED COURSES OF STUDY

### FIRST SEMESTER

**HIS 411 Indian Civilisation (Early Times – 1526 A.D)**

**50 4 CH**

#### **Unit-I**

1. Sources – Archaeological, Literary, Foreign.
2. First Urbanization – Harappan (Extent and Material Culture in Relation to Society and Economics).
3. Vedic Age – Social and Economic Patterns, Religious Ideas and Rituals.

#### **Unit-II**

1. Janapadas and Ascendancy of Magadha, Second Urbanization.
2. Religious Protest Movements – Buddhism and Jainism.
3. The Gupta Civilisation.

#### **Unit-III**

1. Advent of Islam – Arab Invasion of Sind, Consolidation of Delhi Sultanate under Iltutmish and Balban.
2. The Khaljis – Alauddin's Territorial Expansion and Market Reforms.
3. Indo-Islamic Culture – Sufi Movement and Bhakti Movement.

#### **BOOKS RECOMMENDED**

1. History and Culture of Indian People: Relevant Volumes.
2. Cultural Heritage of India, Vol. I, II, III.
3. A Cultural History of India: A.L. Basham.
4. Ancient India – An introductory out line: D.N. Jha.
5. The Culture and Civilization of Ancient India in Historical Outline: D.D. Kosambi.
6. Aspects of Political Ideas and Institutions in Ancient India: R.S. Sharma.
7. India in the Vedic age: P.L. Bhargava.
8. A Social, Cultural and Economic History of India: P.N. Chopra and others.
9. The Imperial Guptas and Their Times: D.K. Ganguly.
10. The Classical Age: R.C. Majumdar.
11. The Age of Nandas and Mauryas: K.A.N. Sastri.
12. India Buddhism: A.K. Warder.
13. Jainism in Northern India: C.J. Shah.
14. Chandragupta Maurya and His Times: R.K. Mookerje.
15. Influence of Islam on Indian Culture: Tara Chand.

16. Kabir and Bhakti Movement: Mohan Singh.
17. The First Afghan Empire in India: A.B. Pandey.

**HIS 412 Indian Civilisation (1526 – 1950 A.D)**

**50 4 CH**

**Unit-I**

1. Social Condition of India during Mughal Rule.
2. Mughal Religious Policy – Akbar and Aurangzeb.
3. Administration – Sher Shah and Shivaji.

**Unit-II**

1. Advent of European Powers – Foundation of British Empire.
2. First War of Independence – Causes, Nature and Consequences.
3. British Economic Impact – Agriculture and Industry.

**Unit-III**

1. Socio-religious Movements – Brahma Samaj, Arya Samaj.
2. Rise of Indian Nationalism, Indian National Congress (1885-1920)
3. Non-cooperation, Civil Disobedience and Quit India Movements, Partition and Independence.

**BOOKS RECOMMENDED**

1. Medieval India (Mughal period), Vol.II: A.B. Pandey.
2. Medieval India (Mughal period), Vol.II: J.L. Singh.
3. Medieval India (Mughal period), Vol.II: Meera Singh.
4. Socio-Cultural History of Medieval India: A.B. Pandey.
5. Medieval India: P. Maiti and R. Shah.
6. India's Struggle for Independence: Bipin Chandra & others.
7. Modern India: Sumit Sarkar.
8. Modern India: B.L. Grover.
9. Advance History of Modern India: Raychoudhury, Majumdar and Dutta.

**HIS 413 Landmarks In Orissan History (From Early Times to 1568 AD)**

**50**

**4 CH**

**Unit-I**

1. Historical Geography – Origin of Odisha, Utkal, Kalinga, Odra, South Kosala.
2. Kalinga War – Causes and Effects.

3. Expansion of Kalinga under Kharavela.

### **Unit-II**

1. Invasion of Samudra Gupta and Rise of Matharas.
2. Formation of Sub-regional Kingdoms under Sailodbhavas – Their Origin and History.
3. Formation of Regional Kingdoms under Bhauma Karas and Somavamsis.

### **Unit-III**

1. Fulfillment of Regional Kingdoms under Imperial Gangas-history.
2. Search for Identity under the Suryavansi Gajapatis – Their History.
3. Fall of Orissa Kingdom in 1568.

### **BOOKS RECOMMENDED**

1. Early History of Orissa: A.C. Mittal.
2. Utkal University History of Orissa, Vol.I: N.K. Sahu.
3. Historical Geography of Orissa: J.K. Sahu.
4. Historical Geography and Dynastic History of Orissa: D.K.Ganguli.
5. History of Orissa: K.C. Panigrahi.
6. Kharavela: N.K. Sahu.
7. Rise and Fall of the Sailodbhavas: S.C. Behera.
8. The Bhauma-Karas of Orissa: U.K. Subuddhi.
9. The Bahuma-Karas – The Buddhist kings of Orissa: B. Das.
10. The Cultural History of Orissa: B.K. Rath.
11. The Somavansis of Orissa: Bina Sharma.
12. The Political History of the Somavamsis of South Kosala and Orissa – S.N. Nema.
13. Four Hundred Years of Orissa: A.K. Panda.
14. The Suryavamsi Gajapati of Orissa: R. Subramanyam.
15. Comprehensive History and Culture of Orissa, Vol.I, Part-I: Ed. P.K. Mishra.
16. Inscriptions of the Sarabhopuriyas and Somavamsis of Orissa, Vol.I and II: A.N. Sastri.
17. Inscriptions of Orissa, Vol.I & IV: S.N. Rajguru.
18. Early History of Kalinga: D.N. Das.
19. Kharavela: Sadananda Agrawala.

**HIS 414 Landmarks In Orissan History (From 1568 to 1950 A.D) 50 4 CH**

**Unit-I**

1. Advent of Afghan – Afghan-Mughal Conflict.
2. Mughal Rule in Orissa.
3. Chauhan Rule in Orissa.

**Unit-II**

1. Bhois of Khurda – Ramchandra Deva-I
2. Resistance Movements – Paik Rebellion, Surendra Sai and the Revolt of 1857.
3. Language Agitation and Growth of Oriya Natinalism.

**Unit-III**

1. Creation of Orissa Province.
2. Freedom Movement in Orissa, Non-cooperation, Civil Disobedience, Quite India Movement.
3. Merger of Princely States.

**BOOKS RECOMMENDED**

1. Maratha Rule in Orissa: B.C. Roy.
2. Foundation of British Rule in Orissa: B.C. Roy.
3. Political History of Orissa: P.K. Mishra.
4. Political Unrest in Orissa During the 19<sup>th</sup> Century: P.K. Mishra.
5. Creation of Separate Province of Orissa: S.C. Patra.
6. Utkal University History of Orissa, Vol. VI: P. Mukharjee.
7. Growth of Oriya Nationalism, a Quest for Identity: Nebedita Mohanty.
8. Feudatory States of Orissa: J. Pattnaik.
9. Agrarian Movement and Political Changes of Feudatory States, Orissa: S. Pradhan.

**HIS 415 Term Paper and Viva Voce 50 (30+20) 6 CH**

**SECOND SEMESTER**

**HIS 421 World in 20<sup>th</sup> Century (1914-1950 A.D) 50 4 CH**

**Unit-I**

1. First World War and Paris Peace Settlement.
2. League of Nations – Achievements and Failure.

3. Disarmament.

### **Unit-II**

1. Rise of Fascism and Nazism.
2. Causes and Results of II World War.
3. World in 1945.

### **Unit-III**

1. UNO – Origin, Organisation and Function.
2. Origin of the Cold War – Super Power Rivalry.
3. Chinese Revolution of 1949.

### **BOOKS RECOMMENDED**

1. The Modern World – A History of Our Times: Garden Greenwood.
2. The world since 1919: W.C. Langsam, OHSC Mitchell.
3. Politics Among Nations: Hans J. MarganthaU (Revised by Kennath W. Thompson).
4. International Relations Since 1919: A.C.Roy, 1996 Edition.
5. The Nature and Function of International Organisation: G. Goodspeed.
6. History of Modern World: S.P. Nanda
7. International Relations Since World War I: A.K. Sen
8. World Politics Since 1945: Peter Calvocoressi.
9. Mastering Modern World History: Nerman Lowe.
10. International relations in modern world (1900-1995): K.B. Keswani.
11. The World Between the Two Wars: E.H. Carr.

### **HIS 422 World in 20<sup>th</sup> Century (1950-1995 A.D)**

**50 4 CH**

#### **Unit-I**

1. The Development of Cold War – Military Alliances and Implications.
2. The Vietnamese Conflict (1954-75).
3. The West Asian Conflict – Palestine Problem and Arab-Isriial Wars (1948, 1956, 1967 and 1973 wars).

#### **Unit-II**

1. The Process of Détente.
2. Sino-US and US-Soviet Relations.
3. Arms Race – Disarmament and Arms Control.

### **Unit-III**

1. India's Foreign Policy – Salient Features, India's Relation with Pakistan, the USA, USSR.
2. Disintegration of the Soviet Union.
3. Emerging World Order in 1990s.

#### **BOOKS RECOMMENDED**

In addition to Books Recommended for Paper-I

12. International Politics Since World War II: Charls L. Robertson.
13. International Relations- Second revised edition: Vinay Kumar Malhotra
14. The Making of India's Foreign Policy: J. Bandopadhyaya
15. India's Foreign Policy: K.P. Mishra.
16. Detente, Detente, Detente: M.S. Agwani.
17. Politics of Detente: A.P. Rana.
18. Strategic Analysis: July 1994

#### **HIS 423 Concept of History and Historiography**

**50 4 CH**

##### **Unit-I**

1. What is History – Definition, Nature and Scope
2. History and its Relations with Other Allied Disciplines.
3. Historical Method – Its Development.

##### **Unit-II**

1. Ancient Indian Historiography – General Trends.
2. Medieval Indian Historiography – General Trends.
3. Modern Indian Historiography – General Trends.

##### **Unit-III**

1. Colonial School and Nationalist School of Historiography in India.
2. Marxist Historiography.
3. Communal Historiography, Subaltern Historiography.

#### **BOOKS RECOMMENDED**

1. History – Its Theory and Method: B.Sheikh Ali
2. Recent Trends in Historiography: Satish K. Bajaj
3. Historiography, Religion and State in Medieval India: Satish Chandra.
4. Teaching of History: S.K. Kochhar.
5. Methodology and Techniques of Social Research: Wilkinson and Bhandarkar



6. Historiography: R.K. Majumdar and A.N. Srivataav.
7. Survey of Research in Economic and Social History of India: R.S. Sharma Ed.
8. Historiography and Historians of Modern India: L.P. Mathur.
9. Historiography: N. Jayapalan.
10. Historians and Historiography in Modern India: S.P.Sen Ed.
11. The Historian's Craft: Mara Bloch.
12. Theories of History: Patrik Gardener Ed.
13. Historiography and Historians in India Since Independence: Ramesh Chandra Sharma Ed.
14. On History: Erick Hobsbawm.

**HIS 424 Research Methodology**

**50 4 CH**

**Unit-I**

1. Research Methodology: An Introduction.
2. Formulation of a Research Problem.
3. Research Design.

**Unit-II**

1. Methods of Data Collection.
2. Processing Data.
3. Analysis of Data.

**Unit-III**

1. Interpretation.
2. Report Writing or Drafting.
3. Arrangements: Bibliography, Footnotes or References, Glossary, Appendix.

**BOOKS RECOMMENDED**

1. History –Its Theory and Method: B. Shaikh Ali
2. Research Methods in Social Sciences: B.A.V. Sharma, D.R. Prasad and P. Satyanarayanan.
3. Research Methodology in History: Satish Bajaj.
4. Research Methodology in History: K.A. Chitnis.
5. Research Methodology in Social Sciences: C.R. Kothari.
6. Research Methodology in History: R.K. Majumdar.
7. The Design of Social Sciences Research: R. Ackoff.
8. Techniques of Social Research: V. Agnihotri.

9. An Introduction to Social Research: H.M. Blalock.
10. Methodology of Social Sciences Research: S. Dasgupta.
11. Theory and Methods of Social Sciences Research: Johan Galtung.
12. Scientific Method and Social Research: B.N.Ghosh.
13. Introduction to Research in Social Sciences: M.A. Gopal.
14. Fundamentals of Research: B. Rajanna.
15. Basic Research Methods in Social Sciences: J. Simon.
16. Research Methodology in Social Sciences: B.C. Tondon.
17. Research Methodology and Teaching of Social Sciences: Wilkinson and Bhandarkar.
18. Scientific Social Surveys and Research: P.V. Young.
19. Theory and Practice in Historical Study: Beard Charles.
20. The Modern Researcher: J. Barzun and Graff, F. Henry.
21. Attitudes Towards History: Kenneth Burke.
22. History and Historical Research: C.G. Crump.
23. A Guide to Historical Method: R.J. Shaffer.

**HIS 425                      Term Paper and Seminar    50 (30+20)                      6 CH**

### **THIRD SEMESTER**

#### **COMPULSORY PAPERS**

**HIS 431                      Heritage of Art and Architecture in Indian Context    50                      4 CH**

#### **Unit-I**

1. Rock Art of India with Special Reference to Bhimbetka.
2. Harappan Art and Architecture – Town Planning.
3. Contributions of Asokan School of Art, Gandhar and Mathura School of Art – a General Outline.

#### **Unit-II**

1. Stupa Architecture – Sanchi.
2. Rock Cut Architecture at Khandagir and Udayagiri.
3. Rock Cut Architecture at Ajanta – Cave No. 1 and 10.

#### **Unit-III**

1. Gupta Art – A General Outline; Evolution of Temple Architecture.
2. Provincial Schools at Mahabalipuram (Mandapas and Rathas), Khajuraho (Kandariya Mahadeva).
3. Medieval Architecture – Qutab Minar and Tajmahal.

### **BOOKS RECOMMENDED**

1. Prehistoric Indian Rock Painting : E. Neumayer, 1997, Delhi.
2. Prehistoric Rock Paintings of Bhimbetka : Y. Mathpal, 1984, Delhi.
3. Rock Art in the Old World : M. Lorblanchet Ed., 2001, Delhi.
4. The Indus Civilization, R.E.M. Wheeler, 1968, Cambridge.
5. Ancient Cities of the Indus : G. Possehl (Ed.), 1980, Delhi.
6. The Earliest Civilisation of South Asia : B.B. Lal, Delhi.
7. History of Indian and Indonesian Art : A.K. Coomaraswamy, 1965, New York.
8. The Art of Ancient India : S.L. Huntington, 1993, New York.
9. Maurya and Sunga Art : N.R. Ray, 1965, Calcutta.
10. Indian Architecture (Buddhist and Hindu), Vol.I : P. Brown, 1999, Mumbai.
11. Indian Architecture (Islamic Period), Vol.II : P. Brown, 1999, Mumbai.
12. The Art and Architecture of India, Buddhist, Hindu, Jain : B. Rowland, 1970, Penguin.
13. The Development of Hindu Iconography : J.N. Banerjee, 1956, Calcutta.
14. A Guide to the Karle Caves : D. Barrett, 1957, Bombay.
15. Notes on the Amaravati Stupa : J. Burgess, 1972, Varanasi.
16. Sanchi and its Remains : F.C. Maisey, 1972, Delhi.
17. Sanchi : D. Mitra, 1965, Delhi.
18. Udayagiri and Khandagiri : D. Mitra, 1975, Delhi.
19. Ajanta, Ellora and Aurangabad Caves : R.S. Gupta and B.D. Mahajan, 1962, Bombay.
20. Ajanta : D. Mitra, 1980, Delhi.
21. Gupta Art : A History of Indian Art in the Gupta Period 300-600 A.D., : V.S. Agrawala, 1977, Varanasi.
22. Gupta Temple Architecture : P.K. Agrawala, 1968, Varanasi.
23. The Art of Gupta India : Empire and Province : J.G. Williams, 1982, New Jersey.
24. Mahabalipuram : C. Sivaramamurti, 1955, Delhi.
25. Khajuraho : K. Deva, 1965, Delhi.
26. Temples of North India : Krishna deva.

## **HIS 432 Historical Application in Tourism (Tourism Principle and Practice)50 4 CH**

### **Unit-I**

1. Concept, Definition and Characteristics of Tourism. Types of Tourism.
2. Policy and Planning in Tourism.
3. Tourism Organisation.

### **Unit-II**

1. Tourism Promotion.
2. Travel Agencies and Travel Management.
3. Geography in Tourism – Basic Concepts of Geography Relating to Tourism.  
How to Read a Map- Time, Weather and Climate.

### **Unit-III**

1. Tour Packaging : Pricing and Travel, Accommodation and Catering.
2. Statistics and Measurement of Tourism.
3. Tourism Regulation – Visa, Passport and Other Regulation.

### **BOOKS RECOMMENDED**

1. Tourism Principles and Practice : Copper, Fletcher, *et al.*, 1993, Pitman.
2. Travel and Tourism Management : Duglas Foster.
3. The Geography of Travel and Tourism Management : R. Burton.
4. Tourism Development, Principles and Practice : A.K. Bhatia (Sterling Publisher, New Delhi).
5. Growth of Modern Tourism : IITM (IITM, New Delhi).
6. Tourism and Cultural Heritage of India : Ram Acharya, 1986, Jaipur.
7. Great Monuments of India : S. Punja.
8. Advance Dictionary of Tourism : Anand.
9. Travel Agency Management : S. Agrawal, 1983, Communication India
10. The Tourism System, An Introductory Text : Mill & Morrison, Prentice Hall.
11. Tourism ; R. Davidson, 1983, London.
12. Tourism for the Next Millennium :Sethi.
13. Nature and Scope of Tourism, SEthi.
14. Hnadbook of Effective Trand and Tourism : Sethi.

15. Human Resource Management in Tourism : Madhukar.
16. Basics of Tourism : Theory, Operation and Practice : Karma.
17. Travel Agency and Tour Operation: Concepts and Principles : Negi.

**SPECIAL PAPER (A or B or C or D)**

**A: ARCHAEOLOGY**

**HIS 433 (A) Archaeological Culture and Sequence in Indian Perspective 50 4 CH**

**Unit-I**

1. Definition, Aim and Scope of Archaeology; History and Growth of Archaeology; History of Indian Archaeology; Relationship of Archaeology with Social and Natural Sciences.
2. Palaeolithic Culture of India – Sohan and Acheulian Traditions; Middle Palaeolithic Culture and Upper Palaeolithic Culture of India.
3. A General Outline of Mesolithic Culture of India with Special Reference to Sarai Nahar Rai and Orissa.

**Unit-II**

1. A General Outline of Neolithic Cultures of India with Special Reference to Burzoham, Koldihawa, Kuchai.
2. Chalcolithic Village Communities of India with Special Reference to Balathal, Ahar, Malwa, Khameswaripali and Golbai Sason.
3. Harappan Culture – Origin, Extant, Chronology, Factors Responsible for the Decline.

**Unit-III**

1. Megalithic Culture in Peninsular India – Typology and Cultural Characteristics.
2. Early Occurrence of Iron in India with Special Reference to PGW Culture and NBPW Culture.
3. A General Outline of Early Historic Urban Sites of India – Sisupalgarh and Arikamedu.

**BOOKS RECOMMENDED**

1. An Encyclopaedia of Indian ARchaeology, Vol.I&II : A. Ghosh (ed.), 1989, Munshiram Manoharlal, New Delhi.
2. Prehistory and Protohistory of India and Pakistan : H.D. Sankalia, 1974, Poona (Deccan College Publications).
3. The Rise of Civilization in India and Pakistan : B & F.R. Allchin, 1982,

Cambridge, Harmondsworth.

4. Essays in Indian Protohistory : D.P. Agarwal and D.K. Chakravarty (Ed), 1979, Delhi.
5. Prehistoric Chronology and Radiocarbon Dating in India : D.P. Agarwal and S. Kusumgar, 1974, Delhi.
6. Stone Age Tools : Their Techniques, Names and Probable Functions : H.D. Sankalia, 1964, Poona (Deccan College).
7. Potteries in Ancient India : B.P. Sinha (Ed.), 1969, Patna.

**HIS 434 (A) Indian Epigraphy**

**50 4 CH**

**Unit-I**

1. Inscription as a Source for Historical Reconstruction, Origin and Antiquity of the Art of Writing in India.
2. Classification of Epigraphs and Writing Materials for Writing and Engraving.
3. Dates and Eras in Indian Epigraphy – Saka-Kushana, and Gupta.

**Unit-II**

1. Historical and Cultural Importance of Asokan Edicts : Separate Rock Edicts I & II.
2. Historical and Cultural Significance of Hathigumpha Inscription.
3. Nasik Inscription of Vasisthi-Putra Pulamavi.

**Unit-III**

1. Allahbad Pillar Inscription of Samudra Gupta : Literary and Political Importance.
2. Aihole Inscription of Pulakesian II : Literary and Political Importance
3. Nature, Classification and Significance of Indo-Islamic Epigraphy – Nature and Historical Importance.

**BOOKS RECOMMENDED**

1. Corpus Inscription Indicarum, Vol.I : Hultzsch.
2. Corpus Inscription Indicarum, vol.III : D.F. Fleet.
3. Select Inscription, Vol. I & II : D.C. Sircar.
4. Indian Epigraphy : D.C. Sircar.
5. Indian Palaeography : R.B. Pandey.
6. Inscriptions of Orissa, Vol.I : S.N. Rajguru.

7. Utkal University History of Orissa : N.K. Sahu.

## **B: MUSEOLOGY**

### **HIS 433 (B) Introduction to Museology**

**50 4 CH**

#### **Unit-I**

1. History and Philosophy of Museums, Definition, Scope and History of Museums in India.
2. Types of Museums.
3. Functions of Museum, Collection, Documentation and Interpretation.

#### **Unit-II**

1. Museum and its Management – Staff, Insurance and Security.
2. Storage, Surroundings and Marketing of Museum Objects.
3. Conservation, Preservation.

#### **Unit-III**

1. Museum Exhibition – Types of Exhibition, Equipment, Labelling.
2. Museum and Public Relations – Types of Visitors and Their Behaviours.
3. Publication of Guide Books, Catalogue, Monograph, News Letter etc

### **BOOKS RECOMMENDED**

1. Museums in India : S.K. Markhan.
2. Museums Management, Accession, Indexing, Custody Labelling and Verification of Objects : M. Zaheer.
3. Museums Today : Grace Marley.
4. Museum Registration Method : D.H. Dudley and Irma-It-al Bezold.
5. Modern Museum : Smita J. Baxi and Vinod P. Dwivedi.
6. Fundamentals of Museology : M.L. Nigam.
7. Care and Preservation of Museum Objects : O.P. Agrawala.
8. Handbook of Museum Techniques : A. Ayappa and S.Satyamurti (Eds.).
9. Conservation of Antiquities and Works of Art : H.J. Plenderleith and A.E.A. Warner.

### **HIS 434 (B) Indian Epigraphy**

**50 4 CH**

**Same as H 5.1.4 (A) (Indian Epigraphy) of Archaeology Special Paper**

## **C: CULTURAL HERITAGE OF INDIA**

**HIS 433 (C) Social Structure**

**50 4 CH**

### **Unit-I**

1. Harappan Society.
2. Vedic Society.
3. Medieval Society – Structure and Growth.

### **Unit-II**

1. Hindu and Muslim Social Life.
2. Society in 18<sup>th</sup> Century – Religion.
3. Caste Structure in 18<sup>th</sup> Century.

### **Unit-III**

1. Awakening among Muslim – S.A. Khan and Aligarh Movement.
2. Indian Renaissance – Characteristics and Salient Features.
3. Social Mobility – 20<sup>th</sup> Century.

### **BOOKS RECOMMENDED**

1. Aspects of Ancient Indian Political Ideas and Institutions : R.S. Sharma, 1959, Delhi.
2. Indian Society, Historical Probing : R.S. Sharma, 1974, Delhi.
3. Feudal Social Formation in Early India : D.N. Jha (Ed.), 1987, Delhi.
4. Life and Condition of the People of Hindustan : K.M. Ashraf.
5. Influence of Islam on Indian Culture : Tara Chand.
6. Caste in India : J.H. Hutton.
7. Position of Women in Mughal India : Rekha Misra.
8. Ancient India : Romila Thapar.
9. Medieval India, 3 volumes : A.B. Pandey.
10. Modern India : B.L. Grover.
11. India's Struggle for Independence : Bipan Chandra and Others.

**HIS 434 (C) State of Economy**

**50 4 CH**

### **Unit-I**

1. Pastoral Economy During the Vedic Period.
2. Urbanization and Urban Centers in Ancient India.



3. Trade and Commerce – 3<sup>rd</sup> Century B.C. to 7<sup>th</sup> Century A.D.

#### **Unit-II**

1. Agrarian System During the Sultanata Period.
2. Urbanization and Urban Centres during Sultanate Period.
3. Trade and Commerce during the Mughal Period.

#### **Unit-III**

1. Condition of Indian Economy on the Eve of British Conquest.
2. Impact of British Rule on Indian Agriculture.
3. Development of Industrial Capitalism.

#### **BOOKS RECOMMENDED**

1. An Economic History of Modern India (OUP) : T. Roy.
2. Essays in Indian History : Irfan Habib.
3. An Economic and Social History of India : S.P. Nanda.
4. Essays in Modern Indian Economic History :Sabyasachi Bhattacharya.
5. Cultural History of Modern India : V.S. Narayane.
6. Cambridge Economic History of India (Vol.I and II) : Dharma Kumar and Irfan Habib.

### **D: CULTURAL HISTORY OF ORISSA**

**HIS 433 (D) State of Economy**

**50 4 CH**

#### **Unit-I**

1. Economic Life of Ancient Orissa.
2. Economic Life in Orissa under the Somavamsis.
3. Economic Life in Orissa under the Ganga and Gajapatis.

#### **Unit-II**

1. Economic Life in Orissa under the Afghans and Mughals.
2. Economic Life in Orissa under the British.
3. Trade Routes and highways in Orissa.

#### **Unit-III**

1. Economic Calamities in Orissa.
2. Maritime Activities in Orissa.
3. Economic Life Among the Tribals of Orissa.

#### **BOOKS RECOMMENDED**

1. Economic History of Orissa : N.R. Pattnaik (Ed.).
2. Medieval Orissa – Socio-economic Studies : S.K. Panda.

3. Early History of Kalinga : D.N. Das.
4. Economic Life of Northern India : L. Gopal
5. Studies in Orissan History, Archaeology and Arceives.
6. Historical Geography of Orissa : J.K. Sahu.
7. Glimpses of Economi History of Orissa : B.S. Das.
8. Socio-Economic History of Northern India : Prof. Mazumdar.
9. Comprehensive History and Culture of Orissa, Vol.I, Pt.II : P.K. Mishra (Ed.).

**HIS 434 (D) Religion**

**50 4 CH**

**Unit-I**

1. Growth of Buddhism in Orissa.
2. Growth of Saivism in Orissa.
3. Growth of Vaisnavism in Orissa.

**Unit-II**

1. Sapta Matrikas and Yogini Cult.
2. Jagannath Cult – Origin and Growth.
3. Tribal Religious Faith – Stambhaswari Cult.

**Unit-III**

1. Mahima Cult.
2. Evangelisation.
3. Orissa's Cultural Contact with South East Asia.

**BOOKS RECOMMENDED**

1. Cultural Development in Orissa : H.C. Das.
2. Comprehensive History and Culture of Orissa, Vol.I, Pt.II. : (Ed). P.K. Mishra.
3. Buddhism in Orissa : N.K. Sahu.
4. Saivism in Orissa : L.K. Panda.
5. History of Orissa : K.C. Panigrahi.
6. Trantricism : H.C. Das.
7. Jagannath Cult : K.C. Misra.
8. The Jagannath Cult and the Regional Traditions of Orissa : (Ed) Eschvan and Others.
9. Studies in Saivism : (Ed) K.C. Mishra
10. Studies in Saktism : (Ed) K.C. Mishra
11. Sidelights on History and Culture of Orissa : (Ed) N.N.Das.
12. Aspects of History and Culture of Orissa : (Ed.) A.K. Ratha.

13. Religious History of Orissa in the 19<sup>th</sup> Century : B. Misra.
14. Religious Policy of Imperial Ganga : A. Pattanaik.

**HIS 435 Compulsory Computer Application in Historical Studies      50 (30+20) 4 CH**

**Unit-I**

1. History and Information Age: Information Technology and its Importance: Introduction to the use of Computers in Historical Research.
2. Introduction to Computers: Basic Structure of a Computer: The CPU, the Internal Memory, Commonly used Storage Media.
3. Windows Operating System, Introduction to the MS Office, Data Representation.

**Unit-II**

1. Spread Sheets, Data Entry and Tabulation of Data, Diagrammatic Representation of Data.
2. Graphics, Maps and Images.
3. Types of Computer Languages, Fundamentals of Programming, Use of Readymade Software, Concept of Internet and Their Uses.

**Unit-III**

1. Practical Training Covering Fundamentals of Database Management Using MS Access, Use of PowerPoint, and the Project Work to be assessed by an External Examiner along with the Internal for 20 marks.

**BOOKS RECOMMENDED**

1. Computer Fundamentals: P.K. Sinha and Priti Sinha, BPB Publication
2. Computer Application: T.M. Srinivasan.
3. Computer Application and Quantitative Methods in Archaeology: Gary Lock and J. Muffett (Eds), 1992, London: BAR International Series.
4. Archaeology and the Information Age: Reilley, P. and S. Rathz (Eds.), 1992, London, Routledge.
5. Statistical Methods: Snedecor, G.W. and W.G. Cochran, 1967, Calcutta: Oxford and IBH.

## FOURTH SEMESTER

### COMPULSORY PAPERS

**HIS 441 Heritage of Art and Architecture in Orissan Context**                      **50**      **4 CH**

#### **Unit-I**

1. Rock Art in Orissa – Lekhamoda and Ushakuthi group.
2. Sisupalgarh, Planning and Layout of Defence.
3. Buddhist Art and Architecture : Asokan Art, Architecture at Ratnagiri.

#### **Unit-II**

1. Evolution of Temple Architecture in Orissa – Parasurameswar, Mukteswar, Vaitala, Lingaraj, Konarka.
2. Temples of Upper Mahanadi Valley – Stellate Temples at Boud and Twin Temples at Gandharadi.
3. Temples of Upper Mahanadi Valley – Ranipur-Jharial and Charda.

#### **Unit-III**

1. Roc-cut Sculptures – Khandagiri and Udayagiri.
2. Sambalpur Chauhan Temples – Huma and Samleswari.
3. Chauhan Temples of Suvarnapur – Suvarnameru and Ramesavar.

### **BOOKS RECOMMENDED**

1. Canons of Orissan Architecture : N.K. Bose.
2. Early Stone Temples of Orissa : Vidya Dehejia.
3. History of the Art of Orissa : Charles Fabri.
4. Archaeological Remains at Bhubaneswar : K.C. Panigrahi.
5. Hindu Temple Art of Orissa : T. Donaldson.
6. Rock Art in Orissa : S. Pradhan.
7. Ancient India, Vol.V.
8. Ratnagiri : Devala Mitra
9. Bhubaneswar : Devala Mitra.
10. Konarka : Devala Mitra.
11. Temples of Orissa : D.R. Das.
12. Khandagiri Udayagiri : R.P. Mahapatra.
13. Comprehensive History and Culture of Orissa, Vol.I, Part-II : (Ed.) P.K. Mishra.

## **HIS 442 Historical Application in Tourism (History as Tourism Product)50 4 CH**

### **Unit-I**

1. Historical Sites of National Importance : (a) Dhauli (b) Ayodhya.
2. Historical Events of National Importance: (a) Second Battle of Tarai, (b) Dandi.
3. Archaeological Sites of National Importance – (a) Sarnath; (b) Sisupalgarh.

### **Unit-II**

1. Monuments of National Importance: (a) Fatepur Sikri; (b) Red Fort.
2. Architecture of National Importance: (a) Ajanta Paintings; (b) Sun Temple.
3. Museums of National Importance: (a) Indian Museum, Kolkata; (b) National Museum, New Delhi.

### **Unit-III**

1. Religious Centres of National Importance: (a) Puri; (b)Badrinath.
2. Tourist Places of National Importance: (a) Mount Abu; (b) Amritsar.
3. Fairs and Festivals of National Importance: (a) Ratha Yatra; (b)Dhanu Yatra.

### **BOOKS RECOMMENDED**

1. Archaeological Remains in Bhubaneswar : K.C. Panigraha.
2. Delhi and Its Neighbourhood : Y.D. Sharma.
3. Fairs and Festivals of India (5 Volumes) : M.P. Bezbaruah.
4. The Encyclopaedic District Gazetteers of India (11+1 supplement Volumes). : S.C. Bhatt.
5. Tourism : Future Challenges and Opportunities : M.P. Bezbaruah.
6. Odisara Parva Parvani, Osavrata, Janijatra (Oriya) : Brajamohan Mohanty.
7. Konark, the Heritage of Mankind, Vol.I & II : K.S. Behera.
8. Indian Architecture (Buddhist and Hindu) : Percy Brown.
9. History of Indian and Eastern Period Architecture, 2 Volumes : James Fergusson.
10. Catalogue and Handbooks of the Archaeological Collections in the Indian Museum, 2 Volumes : JohnAnderson.

### **SPECIAL PAPER (A or B or C or D)**

#### **A: ARCHAEOLOGY**

### **HIS 443 (A) Principles and Methods of Archaeology**

**50 (30+20) 4 CH**

#### **Unit-I**

1. Retrieval of Archaeological Data.
2. Methods of Archaeology – Exploration and Excavation.
3. Principles of Stratigraphy.

## Unit-II

1. Methods of dating: <sup>14</sup>Carbon, Thermoluminescence, Potassium Argon, Dendrochronology, Pollen Analysis.
2. Classification of Pottery.
3. Appearance of Stone Tools and Development of Technology: Main Techniques and Tools of Stone Age.

## Unit-III

1. Practical Training in the Field on the Methods of Exploration and Excavation for a Period around 10 Days. The Students will have to submit a Field Report of the Training for Assessment by an External Examiner along with the Internal for 20 marks.

## BOOKS RECOMMENDED

1. Archaeology from the Earth : R.E.M. Wheeler, 1954, London.
2. Techniques of Archaeological Excavations : Philip Barker, 1989, B.T. Batsford Ltd., London (Reprint),
3. Archaeology, An Introduction : Kevin Greene, 1991, B.T. Batsford, London (Revised Edition).
4. The Practical ARchaeologist :Jane McIntosh, 1986, Facts of File Publication, London.
5. The New Era of Indian Archaeology, K.M. Srivastav, New Delhi.
6. Principles and Methods of Archaeology, K.V. Raman, 1986, Parthajan Publications, Madras.
7. Beginnings in Archaeology : K.M. Kenyon, 1961, London.
8. A Complete Manual of Field Archaeology : Martha Jowkousky, 1980.
9. The Macmillan Dictionary of Archaeology, Ruth D. Whitehouse, 1983, London.
10. Archaeology Explained Duckwork : Keith Branigan, 1988, London.

## HIS 444 (A) Indian Numismatics

50 4 CH

### Unit-I

1. Numismatics as Source of History.
2. Origin of Coinage in India.
3. Techniques of Minting Coins.

### Unit-II

1. Punch-Marked Coins:: Nature and Classification.
2. Indo-Greek Coins: Demetrious I.

3. Tribal Coins – Yaudheyas and Malavas.

### **Unit-III**

1. Coinage of the Kushanas and Satavahanas.
2. Coinage of the Guptas.
3. Orissan Coinage – A General Outline.

### **BOOKS RECOMMENDED**

1. Coins of Ancient India : K.K. Thaptyal and P. Srivastava, 1998, Lucknow.
2. The Coins of India : C.J. Brown, 1973, Varanasi.
3. Studies in Indian Coins : D.C.Sircar, 1968, Delhi.
4. Early Indian Indigenous Coins ; D.C. Sircar (Ed.), 1970, Calcutta.
5. Technology of Indian Coinage : B.N. Mukherjee and P.K.D. Lee, 1988, Calcutta.
6. The Technique of Casting Coins in Ancient India : Birbal Sahni, 1945, Bombay.
7. Aspects of Ancient Indian Numismatics : P. Srivastava, 1996, Delhi.
8. Seminar Papers on the Chronology of the Punch-Marked Coins, A.K. Narain and L. Gopal (Eds.), BHU, Varanasi.
9. The Dynastic Coins of Ancient India : S.R. Goyal, 1995, Jodhpur.
10. Origin and Early History of Coinage in Ancient India : A.S. Altekar (Published in Journal of the Numismatic Society of India, Vol.XV(i)).
11. The Age of the Kushanas – A Numismatic Study : B. Chattopadhyaya, 1967, Calcutta.
12. Studies in the Coinage of the Western Kshatrapas : A. Jha and D. Rajgor, Nasik.
13. A Study of the Satavahana Coinage : M. Dutta, 1990, New Delhi.
14. Corpus of Indo-Greek Coins : A.N. Lahiri, 1965, Calcutta.
15. The Indo-Greeks ; A.K. Narain, 1957, Oxford.
16. The Coinage of the Gupta Empire : A.S. Altekar, 1957, Varanasi.
17. Ancient and Medieval Coins of Orissa : A. Banerji (Published in Journal of the Numismatics Society of India, Vol.IX : 105-10.)
18. Early and Medieval Coins and Currency System of Orissa : S. Tripathy, 1986, Calcutta.
19. Coins : P.L. Gupta.

## **B: MUSEOLOGY**

**HIS 443 (B) Museums and Application**

**50 (30+20) 4 CH**

### **Unit-I**

1. National Museums, New Delhi.
2. Indian Museum, Kolkata - Organization, Exhibition and Public Relation.
3. Rastriya Manava Sanghralaya – Organisation, Exhibition and Public Relation.

### **Unit-II**

1. Salarjung Museum, Hyderabad – Organisation, Exhibition and Public Relation.
2. Orissa State Museum, Bhubaneswar.
3. Dr. N.K. Sahu Museum, Sambalpur University.

### **Unit-III**

1. Practical Training in a Museum for a Period of around 10 Days. The Students will have to submit a Field Report of the Training for Assessment by an External Examiner along with the Internal for 20 marks.

### **BOOKS RECOMMENDED**

1. Museums in India : S.K. Markhan.
2. Museums Management, Accession, Indexing, Custody Labelling and Varification of Objects : M. Zaheer.
3. Museums Today : Grace Morley.
4. Museum Registration Method : D.H. Dudley and Irma-It-al Bezold.
5. Modern Museum : Smita J. Baxi and Vinod P. Dwivedi.
6. Fundamentals of Museology : M.L. Nigam.
7. Care and Preservation of Museum Objects: O.P. Agrawala.
8. Handbook of Museum Techniques : A. Ayappa and S.Satyamurtti (Eds.).
9. Conservation of Antiquities and Works of Art : H.J. Plenderleith and A.E.A. Warner.
10. Guide Book of Indian Museum.
11. Guide Book of National Museum.
12. Guide Book of Salarjung Museum.
13. Museums in India.

**HIS 444 (B) Indian Numismatics**

**50 4 CH**

**Same as HIS 444 (A) (Indian Numismatics) of Archaeology Special Paper**



## **C: CULTURAL HERITAGE OF INDIA**

**HIS 443 (C) Religion and Philosophy**

**50      4 CH**

### **Unit-I**

1. Indian Philosophy – Meaning, Nature and Classification.
2. Philosophy of Bhagabat Gita.
3. Bramhanical Religion – Vaishnvism, and Saivism.

### **Unit-II**

1. Bhakti Cult in Ancient India
2. Sakti Cult.
3. Jagannath Cult.

### **Unit-III**

1. Mahima Cult.
2. Philosophy of Vivekananda.
3. Philosophy of Aurobindo.

### **BOOKS RECOMMENDED**

1. Indian Philosophy : S.K. Dashgupta
2. Introduction to Indian Philosophy : C.D. Sharma.
3. Indian Philosophy : Dr. S. Radhakrishnan.
4. The Cultural Heritage of India, Vol.I, II & IV : Dr. S. Radhakrishnan
5. An Outline of History of Saiva Philosophy : K.C. Pandey.
6. Saivism Through the Ages : R.K. Siddhant Shastri.
7. The Origin and Development of Vaisnavism : S. Jaiswal.
8. Doctrine of Sakti in Indian Literature : Dr. P.C. Chakravarti.
9. Kabir and Bhakti Movement : Mohan Singh.
10. The Cult of Jagannath and the Regional Tradition of Orissa : A. Eschmann.
11. The Origin and Development of Islam : Asgahar Ali.
12. Sri Aurobindo : Dr. K.R. Srinivasa Iyengar.
13. Life of Swami Vivekananda and The Universal Gospel : Romain Rolland.
14. Shakti Cult in Ancient India : P. Kumar.

**HIS 444 (C) Literature**

**50      4 CH**

### **Unit-I**

1. The Vedas – Classification, Social Life of the Rig Vedic Aryans.
2. Epic Literature – Ramayana and its Historicity Policy; Mahabharata.

3. The Puranas – Silent Features, Classification, Historical and Cultural Values.

### **Unit-II**

1. Sangam Literature.
2. Kalidasa and His Works.
3. Banabhatta.

### **Unit-III**

1. Origin of Modern Indian Languages – General Survey.
2. Bankim Chandra.
3. Prem Chand.

### **BOOKS RECOMMENDED**

1. History of Indian Literature, Vol.I-III ; M. Winternitz, 1963-67, Delhi.
2. A History of Sanskrit Literature : A.A. Macdonell, 1971, Delhi.
3. The cultural Heritage of India, Vol.I, II, IV & V : The Ramakrishna Mission Institute of Culture, Calcutta.
4. Studies in the Epics and Puranas : A.D. Pusalker, 1951, Bombay.
5. Historicity of Ramayana : S.C. De, 1976, Delhi.
6. Indian Kavya Literature , 2 Volumes : A.K. Warder, 1972-74, Delhi.
7. A History of Political Ideas : U.N. Ghoshal, 1959, Bombay.
8. A History of Indian Literature :S.K. Das, 1993, Kenderiya Sahitya Academy, Delhi (Relevant Volumes).

## **D: CULTURAL HISTORY OF ORISSA**

**HIS 443 (D) Social Structure**

**50 4 CH**

### **Unit-I**

1. Caste Structure in Ancient and Early Medieval Orissa.
2. Migration of Brahmanas – Date, Places, Centres and Effects.
3. Position of Women in Ancient and Medieval Orissa with a Reference to Devadasi System.

### **Unit-II**

1. Social Customs – Food and Drink, Costumes, Ornaments, Games and Past Times.
2. Fairs and Festivals.
3. Oddisi as a Form Dance.

### **Unit-III**

1. Tribal Social Setup – Kandhas, Santhalas.

2. Social Structure in Orissa unwer Afghans and Mughals.
3. Social Changes in Orissa During British Rule.

### **BOOKS RECOMMENDED**

1. Orissa – Social, Cultural and Religious Aspects :B. Das.
2. Comprehensive History and Culture of Orissa, Vol.I, Pt.II & Vol.II, Pt.II : P.K. Mishra (Ed.).
3. Social Changes in 19<sup>th</sup> Century Orissa : N.R. Pattnaik.
4. Socio-Economic History of Orissa : L.N. Rout.
5. Medieval Orissa : S.K. Panda.
6. Early History of Kalinga : D.N. Das.
7. Origin and Growth of Caste in India : N.K. Dutt.
8. Administration and Societyin Andra Desa : C.V.R. Rao.
9. Life in Medieval Orissa :A.P. Sah.
10. Literature and Social Life in Medieval Orissa : K.C. Sahoo.
11. Social Life in Northern India : D.C. Sircar.

### **HIS 444 (D) Literature**

**50 4 CH**

#### **Unit-I**

1. Orissa's Palm Leaf Manuscripts with Special Reference to Madalapanji.
2. Contribution of Orissa to Sanskrit Literature with Special Reference to Geet Govinda.
3. Panchasakha Literature – Nature and Philosophy.

#### **Unit-II**

1. Sarala Mahabharat.
2. Development of Modern Oriya Literature – Radhanath Roy, Fakir Mohan Senapati and Gangadhar Meher.
3. Folk Songs of Orissa with special Reference to Western Orissa.

#### **Unit-III**

1. Education and Learning in Ancient Orissa.
2. Development of Press in Orissa.
3. Inscriptional Literature – The Hathigumpha Inscription.

### **BOOKS RECOMMENDED**

1. Madalapanji : A.B. Mohanty.
2. Descriptive Catalogue of Sanskrit Manuscripts : K.N.Mahapatra (Ed)

3. Literature and Social Life in Medieval Orissa : K.R. Sahoo.
4. Panchasakha Literature.
5. Utkal University History of Orissa, Vol.I : N.K. Sahu.
6. Sarala Mahabharatare Samajika Chitra : D. Misra.
7. Orissa, Social cultural and Religious Aspects.
8. History of Oriya Literature : N. Samantray.
9. History of Oriya Literature : M. Manasingha.
10. Comprehensive History and Culture of Orissa, Vol.I, Pt.II & Vol.II, Pt.II : P.K. Mishra (Ed.).
11. Orissa District Gazetteers.

**HIS 445 (Compulsory) Dissertation & Viva**

**150 (100+50) 10 CH**