

**SYLLABUS  
OF  
COURSE  
M.A. IN SANSKRIT  
FOR THE SESSION  
2021-22**



**PRIVATE EXAMINATION CELL  
SAMBALPUR UNIVERSITY  
JYOTI VIHAR, BURLA,  
SAMBALPUR, ODISHA - 768019**

**SEMESTER -I**  
**VEDA & VEDIC LITERATURE**

Paper no.	Title or the paper	Credit	Marks		
			University exam	Internal Assessment	Total
<b>SAN 411</b>	Selected Vedic hymns - Rigveda	4	80	20	100
<b>SAN 412</b>	Selected Vedic hymns	4	80	20	100
<b>SAN 413</b>	Selected Upanisad	4	80	20	100
<b>SAN 414</b>	Nirukta & Pratishakhya	4	80	20	100
<b>SAN 415</b>	Vedic history & thought	4	80	20	100

**SEMESTER -II**  
**SHASTRAS & ANCIENT INDIAN LITERATURE**

Paper no.	Title or the paper	Credit	Marks		
			University exam	Internal Assessment	Total
<b>SAN 421</b>	Dharmashastra & Arthashastra	4	80	20	100
<b>SAN 422</b>	History of Puranas & Upapuranas	4	80	20	100
<b>SAN 423</b>	Indian philosophy	4	80	20	100
<b>SAN 424</b>	Grammar	4	80	20	100
<b>SAN 425</b>	Philology, translation & retranslation	4	80	20	100

**SEMESTER -III**  
**CULTURE & INDIAN LITERATURE**

Paper no.	Title or the paper	Credit	Marks		
			University exam	Internal Assessment	Total
<b>SAN 431</b>	Indian culture	4	80	20	100
<b>SAN 432</b>	Contribution of Odisha to Sanskrit literature & modern Sanskrit literature	4	80	20	100
<b>SAN 433</b>	Selected Kavyas	4	80	20	100
<b>SAN 434</b>	History of classical Sanskrit literature	4	80	20	100
<b>SAN 435</b>	Essay & project in Sanskrit	4	80	20	100

**SEMESTER -IV**  
**SPECIAL PAPERS - SAHITYA (1)**

Paper no.	Title or the paper	Credit	Marks		
			University exam	Internal Assessment	Total
<b>SAN 441</b>	Indian poetics	4	80	20	100
<b>SAN 442</b>	Texts on dramaturgy	4	80	20	100
<b>SAN 443</b>	Texts on Sanskrit poetics	4	80	20	100
<b>SAN 444</b>	Texts on Sanskrit poetics	4	80	20	100
<b>SAN 445</b>	Dissertation & Viva (OR MSL.)	4	80	20	100

## COURSES IN DETAIL

### SEMESTER – I VEDA & VEDIC LITERATURES

#### SAN-411: Selected Vedic Hymns & Vedic Grammar-Rigveda

Topics	Chapter (Wherever Applicable)
Agni	I-143
Indra	I-32
Rudra	II-33
Savitr	II-35
Manduka	VII-103
Varuna	I-24
Asvina	I-116
Purusa	X-90
Nasadiya	X-129
Jnana	X-71

#### Basic Structure of question paper & unit wise division of marks:

Selected Vedic Hymns & Vedic Grammar-Rigveda		80+20=100
Unit-1	Agni, Indra, Rudra, Savitr, Manduka (Svarupa of Devata): (One long question)	15*1=15
Unit-II	Varuna, Asvina, Purusa, Jnana, Nasadiya (Svarupa of Devata): (One long question)	15*1=15
Unit- III	Explanation from Unit - I: Two Explanations	10 * 02 = 20
Unit-IV	Explanation from Unit --II: Two Explanations	10 * 02= 20
Unit-V	Vedic Grammar: 5 niruktis (2 X 5 = 10) or 05= 10 Two short notes (5 X 2 = 10)	02 *05= 10
<b>Total</b>		<b>80</b>

#### Books prescribed:

1. Rgvedasamhita ( 140 ) - edition V.V.R.9, Hoshiarpur, Punjab
2. RkSuktasamgraha - edt. Haridutta Shastri, Sahitya Bhandar Meerut
3. Rkbhasyasangraha - edt. Devraj Channa, Munshilal Manoharlal Publishers, Delhi
4. Vedasamullasa-edt. Satyabhusan Jogi, Bandita M. Arora, Chowkhamba, Varanasi
5. The New Vedic Selection-part-1&II -byTelang&Chaubey,Bharatiya Vidya Prakashan,,Delhi

### SAN-412: Selected Vedic Hymns

Topics	Chapter (Wherever Applicable)
<b>Atharvaveda:* Yajurveda: -Aitareya-Aranyaka; #Taittiriya-</b>	
Aranyaka.	
Rastrabhivardhanam	1-29
Sammanasya	III-30
Takaman	VI-20
Vivadajayah	II-27
Prthvi	XII-1
Siva-Sankalpa *	XXXIV -1-6
Prajapati *	XXXII.1-5
Purusa-Vibhuti ~	II-1.7
Panca-Mahayajna #	II.10

#### Basic Structure of question paper & unit wise division of marks:

Selected Vedic Hymns		80+20=100
Unit-1 & II	Two long questions	15*02=30
Unit-III & IV	Four explanations	10*04=40
Unit-V	Vedic Grammar: Two short notes	05*02= 10
<b>Total</b>		<b>80</b>

#### Books prescribed:

1. The New Vedic Selection-Part 1&II, Telang &chaubey,Bharatiya VidyaPrakashan, Varanasi -1.
2. Atharvaveda Samhita (Part-III) (HR401914) - edt. Sri Visvabandhu, V.V.R.9,Hoshiarpur, Punjab
3. Atharvaveda Samhita - Jaydev Vidalamkar, Chowkhamba Sanskrit Series, Varanasi
4. Vedic Vyakarana - Umesh Ch. Pandey, Chowkhamba, Vidya Bhawan, Varanasi
5. Vedic Vyakarana - Ramgopal, National Publishing House, Delhi
6. Vedic Vyakarana - A. A. Mc Donell, Bharatiya Publishing House, Delhi

### SAN-413: Upanishad

Topics	Chapter(WhereverApplicable)
Mundakopanisad	
Ishavasyopanisad	

#### Basic Structure of question paper & unit wise division of marks:

Upanishad		80+20=100
Unit-1	Mundakopanisad (One long question)	15*1=15
Unit-II	Ishavasyopanisad (One long question)	15*1=15
Unit- III	Explanation from Unit - I: Two Explanations	10 * 02 = 20
Unit-IV	Explanation from Unit --II:	10 * 01= 10
Unit-V	Translation of a mantra to English or Sanskrit	05 * 01= 05
	Critical Question on Upanishad (General)	15 * 01 =15
<b>Total</b>		<b>80</b>

#### Books prescribed:

1. Mundakopanisad - Gita Press, Gorakhpur
2. Ishavasyopanisad - Gita Press, Gorakhpur
1. 3.Ishavasyopanisad - Comm. by Pundit Sivanarayan Shastri, Parimal Publication, Delhi

### SAN- 414: Nirukta

Topics	Chapter(WhereverApplicable)
Nirukta	1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> Adhyay
Bajasaneyi Pratishakhya	1 <sup>st</sup> Adhyay

#### Basic Structure of question paper & unit wise division of marks:

Nirukta		80+20=100
Unit-I	Nirukta: One long question	15*01=15
Unit- II	Bajasaneyi Pratishakhya: One long question	15*01=15
Unit-III	Explanation (Nirukta): Three	08*03=24
Unit-IV	Explanation (Bajasaneyi Pratishakhya): One	08*01=08

Unit- V	Nirukti: Four	4.5*04 =18
<b>Total</b>		<b>80</b>

Books prescribed:

1. Nirukta
  - i. Edt Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi
  - ii. Edt V.K. Rajwade, BORI, Poona
2. Nirghantu & Nirukta - Critically ed by Lakshaman Svarup, MLBD, Delhi
3. Ninukta Notes -M.A. Mahendrale, Deccan College, Poona
4. Nirukta Mimamsa -- Sivanarayan Shastri, Delhi
5. or Vajasaneyi Pratisakhya - Edt Virendra Kumar Sharma,
6. Chowkhamba, Delhi
7. Suklayajurvediya Pratiksakhya: eka parishalan Umesh Prasad Singh, Kala Prakashan, Varanasi

### SAN-415: Vedic History & Thought

Topics	Chapter(WhereverApplicable)
Contribution of Vedic Oriental Scholars (Sayana, Ubbat, Mahidhar, Bal Gangadhar Tilak, Dayananda, Aurobindo, Satvalekar, R.N. Dandekar)	
Contribution of Occidental Scholars (J.A.F. Rood Bergen, Ludwiz, Goldner, Maxmuller Macdonell, Winternitz Hillebrandt, Griffith, Wilson)	
History of Vedic literature (Samhita, Brahmana, Aranyaka, Upanisad, Vedanga)	

**Basic Structure of question paper & unit wise division of marks:**

Vedliclistory & Thought		80+20=100
Unit-1	Contribution of oriental scholars to Veda: One long question or three short notes (05X03).	15
Unit-II	Contribution of occidental (Western) scholars to Veda: One long question or three short notes (05X03).	15
Unit- III	History of Vedic literature (Samhita, Brahmana, Aranyaka): (One long question)	15
Unit-IV	History of Vedic literature (Upanisad, Vedanga): One long question	15
Unit-V	Four Short notes (Covering Unit-III/IV)	05 * 04= 20
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. New Vedic Selection (Part 1/11) - Chaubey & Shastri, Bharatiya Vidya Prakashan, Varanasi
2. A Vedic Reader for Students - A.A. Mc Donell, Oxford University Press, Delhi
3. Religion & Philosophy of the Veda & the Upanishads - A.B. Keith, MLBD, Delhi
4. Vedic Religion & Mythology: A survey - R.N. Dandekar, University of Poona, Pune
5. Brhaddevata - A.A. Mc Donell, MLBD
6. Vedic Mythology - A.A. Mc Donell, MLBD
7. वैदिकदेवता दर्शन - Prabhudayal Agnihotri
8. Vedic time ka itihas - (Part I-III), Pundit Bhagavad Dutta, Delhi
9. Veda Rahasya - Sri Aurobindo
10. वैदिक विज्ञान और भारतीय संस्कृति - Giridhar Sharma Chaturbedi, Patna
11. वैदिक देवता उद्भव और विकास - Gayacharan Tripathy
12. वैदिक इतिहास विमर्श - Baidyanath
13. vedic chandrika - Munshiram Sharma, Chowkhamba Vidya Bhavan
14. वैदिक साहित्य और संस्कृति - Kapildev Dwibedy, University Publication, Varanasi
15. वैदिक साहित्य और संस्कृति - Baldev Upadhyay
16. Sanskrit time ka bruhat itihaas - (Part I Veda) U.P. Samskrit Sansthan, Lucknow
17. Veidyavasya vumika sangraha- Baldev Upadhyay, Varanasi
18. चीन भारतीय इतिहास का वैदिक युग -Satyaketu Vidyalamkar
19. History of Indian Literature Volume 1, Part 1, Winetnitz, MLBD, Delhi

**SEMESTER - II**  
**SHASTRAS & ANCIENT INDIAN LITERATURE**

**SAN-421: Dharmashastra & Arthashastra**

Topics	Chapter (Wherever No Applicable)
Manusmrti	177 Adhyay
Arthashaste(Kautilya)	III-1-20
History of Dharmashastra	

**Basic Structure of question paper & unit wise division of marks:**

Dharmashastra & Arthashastra		80+20=100
Unit-I	Manusmrti: Two long questions	15*02=30
Unit-II	Arthashastra: One long question	15*01=15
Unit- III	Explanation from Manusmrti (One)	10*01=10
Unit-IV	Explanation from Arthashastra (One)	10*01=10
Unit-V	History of Dharmashastra: One long question	15*01=15
<b>Total</b>		<b>80</b>



**Books prescribed:**

1. Manusmṛti with Kullikabhāṭṭa tika - Sivraj Acharya, Vidya Bhawan, Varanasi
2. Manusmṛti - Hargovind Shastri, Chowkhamba, Delhi
3. Manusmṛti - Gita Press, Gorakhpur
4. Arthashastra of Kautilya - Hindi Translation - Vacaspati Gairola, Varanasi
5. Arthashastra of Kautilya - Sanskrit Comm. ed. T. Ganapati Shastri, Trivandrum
6. Arthashastra of Kautilya - Ed. by R.P. Kangle, MLBD, Delhi
7. History of Dharmashastra - Vol-1, P.V.Kane, BORI, Poona
8. Kautilya & his Arthashastra - U. Mehta & U. Thakkar, S. Chand Publication, Delhi
9. Kautilya's Arthashastra -- An appraisal - by Puspendra Kumar, Nag Publication, Delhi
10. Hindu Samskaras - Raj Bali Pandeya, Chowkhamba, Delhi
11. Hindu Judicial System - S. Varadacharian

**SAN-422: History of Puranas & Upapuranas****Basic Structure of question paper & unit wise division of marks:**

History of puranas & Upapuranas		80+20=100
Unit-1	Puranas: Long Question (Four)	15*04=60
Unit-II		
Unit- III		
Unit-IV		
Unit-V	Upapuranas: Short notes (Four)	05*04=20
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Purana Vimarsah - Baldev Upadhyay

**SAN-423: Indian Philosophy**

Topics	Chapter (WhereverApplicable)
Six schools of Philosophy	
Buddhist & Jaina Philosophy	
Vedantasara of Sadananda	

**Basic Structure of question paper & unit wise division of marks:**

<b>Indian philosophy</b>		<b>80+20=100</b>
Unit-1	Six schools of Philosophy: Two long questions	15*02=30
Unit-II		
Unit- III	Buddhist & Jaina Philosophy: One long question	15*01=15
Unit-IV	Vedantasara: One long question	15*01=15
Unit-V	i. Vedantasara: One explanation	10*01=10
	ii. Unit I/II/III: Two short notes	05*02=10
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. An introduction to Indian Philosophy - Chatterjee/Datta, University of Calcutta
2. Outline of Indian Philosophy - M. Hiriyana, London
3. Panorama of Indian Philosophy - MLBD, Delhi
4. Indian Philosophy - S. Radhakrishnan, Oxford University Press, Delhi
5. Vedantasara of Sadananda - Comm by Acharya Ramamurti Sharma, Eastern Book Linkers, Delhi
6. Vedantasara of Sadananda -Comm by Acharya Badrinath Shukla, MLBD, Delhi
7. Vedantasara of Sadananda - Chowkhamba, Varanasi

**SAN-424: Grammar**

<b>Topics</b>	<b>Chapter (WhereverApplicable)</b>
Mahabhasya (Patanjali)	1.1(paspasaahnika)
Samasa Prakaranam Siddhanta Kaumudi(Tat Purusa, Avyayibhava, Vahuvrihi)	
History of Sanskrit Grammar	

**Basic Structure of question paper & unit wise division of marks:**

<b>Grammar</b>		<b>80+20=100</b>
Unit-1	Mahabhasya: One long question or two explanations (7.5X 2)	15
Unit-II	Samasa (Tatpurusa)	10*05=50 Explanation of 5 sutras
Unit- III	Samasa(Avyayibhava)	
Unit-IV	Samasa (Vahubrihi)	
Unit-V	History of Sanskrit Grammar: One Long Question	15*01=15
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Mahabhasyam - Mimansak Yudhisthir, Haryana
2. Vyakarana Mahabhasya - Charudev Shastri, MLBD, Delhi
3. Patanjali Vyakaranamahabhasya (Paspasahnika) - S.D. Joshi & J.A.F. Roodbergen  
1. University of Pune, Pune, 1986
4. Mahabhasya(Pradeep Udyot) Part-1-edt. Acharya Vadabrat, Rohtak
5. Siddhanta Kaumudi - Samasa Prakaranam - Balamanorama Tatvabodhini Tika, 2 Part  
Delhi,
6. Siddhanta Kaumudi - Samasa Prakaranam - (Balamanorama Tatvabodhini Tika)  
Jagadishlal Shastri & Madhubala Sharma, MLBD, Delhi
7. History of Sanskrit Grammar - S.K. Belvalkar, Delhi
8. The Astadhyayi of Panini, Vol-1-S.C. Basu, MLBD, Delhi
9. Samskrut Vyakarana Shastra ka Itihas - (3 Parts), Mimansaka Yudhisthir, Haryana
10. Sanskrit Vyakaran ka udbhav aur vikas - Satyakam Verma, Delhi
11. Patanjalikalin Bharatvarsa - Prabhudayal Agnihotri, Patna
12. Paninikalin Bharatvarsa - Vasudebsharan Agarwal, Patna

**SAN-425: Philology, translation & retranslation**

Topics	Chapter (Wherever Applicable)
Indo-European language family	
General characteristics of Indo-European/Indo-German/Indo-Aryan	
Elements of historical grammar of old Indo-Aryan	
Three stages of Indo-Aryan Phonology(Elaborate), Morphology(Elements)	
Important philological terms - Assimilation, Dissimilation, Anaptyxis, Prothesis, Epenthesis, Aphesis, Syncope, Apocope, Haplology, Metathesis, Analogy, Stress, Time & Accent	
Passage in English should be translated to Sanskrit (One) & passage in Sanskrit should be translated into English (One)	
Seminar	

**Basic Structure of question paper & unit wise division of marks:**

Philology/ Retranslation		80+20=100
Unit-1	Philology: One Long Question	15
Unit-II	Philology: Four Short notes	05*04=20
Unit- III	Translation of one passage from English to Sanskrit(Consisting of five lines)	10*01=10
Unit-IV	Retranslation of one passage from Sanskrit to English (Consisting of five lines)	10*01=10
Unit-V	Seminar (Paper Reading) (Topics shall be given to candidates by the concerned)	25

	department. Date of commencement/venue shall be notified in departmental notice board by the concerned department.)	
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Introduction to comparative philology - P.G. Gune
2. Bhasa Vigyan - Bholanath Tiwari
3. Bhasa Vigyan - Karna Singh
4. Sanskrit syntax - J.S. Taraporewal, Delhi
5. Anuvadchandrika

**SEMESTER-III  
CULTURE & INDIAN LITERATURE**

**SAN-431: Indian Culture**

Topic	Chapter (WhereverApplicable)
Concept of culture & civilization with special features of Vedic & post Vedic civilizations	
Culture & Civilization during the age of Ramayana/Mahabharata/Mahakavyas & Puranas	
Concept of Dharma, Purusarthas(Fourfold), Samskaras, Varnasrama vyavastha, marriage system, ancient education system, Indian polity, position of women & Sudra in ancient India	

**Basic Structure of question paper & unit wise division of marks:**

<b>Indian Culture</b>		<b>80+20=100</b>
Unit-1	Vedic & post Vedic civilizations: One long question	16
Unit-II	Epic age civilization: One long question	16
Unit- III	Civilization in Puranic age: One long question	16
Unit-IV	Civilization in Puranic age: One long question	16
Unit-V	Concept of Dharma, position of women & Sudras: Long question or two short notes	16
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Bharatiasanskritinidhisagar, Ramji Upadhyay, Chowkhamba, Delhi
2. वैदिक साहित्य और संस्कृति - Baldev Upadhyay, Varanasi
3. Prachin varat ki sanskruti aur savyata- D.D.Kosambi, Rajkamal Prakashan, Delhi
4. Vedic Religion & Mythology - A survey - R.N. Dandekar, Pune
5. Glories of India-P.K. Acharya
6. भारतीय संस्कृति - Rajkishore Singh, Agra
7. Wonder that was India - A.L. Basham, MLBD, Delhi
8. धर्म, समाज और संस्कृति - Krishnamohan Srimali, Delhi
9. Rong HR - Rajbali Pandeya, Chowkhamba
10. Barna, Jati, Byabasta - Subira Jay Samal, Delhi
11. Ancient Indian Education - R.K. Mookerji, MLBD, Delhi
12. Epic India - C.V.Vaidya, Delhi
13. Education in Ancient India - A.S. Altekar, Delhi
14. Position of Women in Hindu Civilization - A.S. Altekar, MLBD, Delhi
15. Sudras in ancient India - R.S. Sharma, MLBD, Delhi
16. Indian Polity
17. Marriages of India

**SAN-432: Contribution of Odisha to Sanskrit literature & modern Sanskrit literature**

Topics	Chapter (WhereverApplicable)
All the authors mentioned in the book entitled- Contribution of Odisha to Sanskrit- edited by R.N. Panda & G.N. Panda	
Sri Swami Vivekananda Caritam - Pundit Tryambak Sharma Bhandarkar	Canto (8/9/10)

**Basic Structure of question paper & unit wise division of marks:**

Contribution of odisha to Sanskrit literature & modern Sanskrit literature		80+20=100
Unit-1	Contribution of Odisha: One long question	15
Unit-II	Contribution of Odisha: One long question	15
Unit- III	Contribution of Odisha: Five Short Notes	05*05=25
Unit-IV	Sri Swami Vivekananda Caritam: One Long question Canto (8/9/10)	15
Unit-V	Explanation from the Kavya	10
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Contribution of Odisha to Sanskrit Literature - R.N. Panda, G.Panda
2. Contribution of Utkal to Sanskrit Literature - Kunja Bihari Tripathy
3. Descriptive catalogue of Sanskrit MSS of Odisha - K.N. Mohapatra
4. Sri Swami Vivekananda Caritamahakavyam-Pundit Tryambak Sharma Bhandarkar, Chowkhamba, Varanasi, 1973

**SAN- 433: Selected Kavyas (Poetry, Drama, Lyrics, Prose)**

Topics	Chapter (WhereverApplicable)
Naisadhiyacaritam of Sri Harsa	1 <sup>ST</sup> Canto
Mrchhakatibam of sudraka	1 <sup>ST</sup> 2 <sup>ND</sup> 3 <sup>RD</sup> 4 <sup>TH</sup> 5 <sup>TH</sup> AND 9 <sup>TH</sup>
Meghdutam of Kalidasa	Uttaramegha
Kadambari of Banabhatta	Kathamukham (Starting from Shudrakavarnanam to Pampasarovarayarnanam)

**Basic Structure of question paper & unit wise division of marks:**

Selected Kavyas (Poetry, Drama, Lyrics, Prose)		80+20=100
Unit-1	Naisadhiyacaritam: One long question & one explanation	15*01=15 07*01=07
Unit-II	Meghdutam: One explanation	07*01=07
Unit- III	Mrchhakatikam: One long question & one explanation	15*01=15 07*01=07
Unit-IV	Kadambari: One long question	15*01=15
Unit-V	Kadambari: One translation of Sanskrit passage from the text to English & One explanation of a line or two	06*01=06 08*01=08
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Naisadhiyacaritam - Narayan Tika, Chowkhamba
2. Naisadhiyacaritam - Shesarajsharma Regmi, Chowkhamba, Varanasi
3. Naisadhiyacaritam - Dipasikha, Ramnarayanlal Beniprasad, Allahabad
4. नैषधीयचरित का अभिनव समीक्षात्मक एवं व्याख्यात्मक अध्ययन - Siva Balak Dwivedi, Kanpur
5. dyguagef - Mahabir Prasad Dwivedi, Lucknow
6. Mrchhakatikam - M.R. Kale, MLBD, Delhi
7. Mrchhakatikam - Nimayasagar Press, Mumbai
8. Halala 45 - Ramashankar Tiwari, Chowkhamba, Varanasi

9. मृच्छकटिकम् :शास्त्रीय,सामाजिक एवं राजनीतिक अध्ययन - University Publication, Varanasi
10. Meghdutam - S.R. Ray, Kolkata
11. Meghdutam - R.S. Tripathy, Janardan Shastri Pandeya, MLBD, Delhi
12. Meghdutam of Kalidas - C.R. Devadhar, MLBD, Delhi
13. Meghdutam of Kalidas - M.R. Kale, MLBD, Delhi
14. Ha Ha Te - Acharya Ramkumar, Delhi
15. Kadambari - P.V. Kane, Pune
16. Kadambari - Bhatt Mathuranath Shastri – Nirnaya Sagar Press, Mumbai
17. Bana - R.D. Karmakar, Karnataka University, Dharwar
18. Bana: A study - Neeta Sharma, Delhi
19. कादम्बरी का काव्यशास्त्रीय अध्ययन - Jaipur
20. gaat 14: Hitafaa HERTH - V.S. Agarwal, Chowkhamba

### SAN- 434 : History of classical Sanskrit Literature

#### Basic Structure of question paper & unit wise division of marks:

Selected Kavyas (Poetry, Drama, Lyrics, Prose)		80+20=100
Unit-1	Eipics (Ramayana & Muhaluunta): One long question	16*01=16
Unit-II	Mahakavyas & Lyrics: One long question or two short notes	16*01=16
Unit- III	Prose literature & Champu: One long question	16*01=16
Unit-IV	Drama: One long question	16*01=16
Unit-V	Fables & Fairy tales: One long question	16*01=16
<b>Total</b>		<b>80</b>

#### Books prescribed:

1. संस्कृत साहित्य का इतिहास - Baldev Upudhyay
1. 2 संस्कृत साहित्य का इतिहास वाचस्पति- गैरोला ,Chowkhumbu
2. A short history of Sanskrit literature - V.S. Agarwal, Chowkhambu
3. Sanskrut kabyadarshan - Bholashankar Vyas, Chowkhambu
4. History of Sanskrit literature, A.B. Keith, MLBI), Delhi
5. History of Sanskrit literature, A.A. Mc Donell, MLBD, Delhi
6. History of Indian literature Part III, M.M. Wintenz, MLBD, Delhi

## SAN- 435: Essay in Sanskrit

### Basic Structure of question paper & unit wise division of marks:

Essay in Sanskrit	80+20=100
Any topic related to semester III should be written in Sanskrit Language in Devanagari Script in own words as far as practicable (Not below 1000 words).( 40X02)	80
Project (To be submitted on any topic allotted by the department)	20
<b>Total</b>	<b>100</b>

### Books prescribed:

1. प्रबन्धरत्नाकरः
2. 2 निबन्धशतकम्

## SEMESTER-IV SPECIAL PAPERS-SAHITYA (1)

### SAN- 441: Indian Poetics

Topics	Chapter (Wherever Applicable)
History of Indian poetics	
Six schools of Indian poetics	

### Basic Structure of question paper & unit wise division of marks:

Indian Poetics		80+20=100
Unit-1	History of Indian poetics (From Bhamaha to Punditraj Jagannath): Two long questions	15*02=30
Unit-II		
Unit- III	Six schools of Indian poetics (Rasa, Riti, Alamkara, Dhvani, Auchitya, Vakrokti): Two long questions	15*02=30
Unit-IV		
Unit-V	Four short notes covering (Unit I/II/III/IV)	05*04=20
<b>Total</b>		<b>80</b>

### Books prescribed:

1. Sanskrit Poetics -S.K. De, K.L. Mukhopadhyay, Kolkata
2. History of Sanskrit Poetics - P.V. Kanc, MLBD, Delhi
3. अलङ्कारशास्त्र का इतिहास - Krishnakumar, Meerut
4. भारतीय साहित्यशास्त्र-बलदेव उपाध्याय - Chowkhamba, Varanasi
5. Studies in some concepts of Alamkara Shastra



### SAN- 442: Texts on Dramaturgy

Topics	Chapter (Wherever Applicable)
Bharata's Natyashastra	1 <sup>st</sup> Chapter
Dasarupakam of Dhananjaya Dhanika	1 <sup>st</sup> Chapter
Sahitya Darpanam	6 <sup>th</sup> Chapter

#### Basic Structure of question paper & unit wise division of marks:

Texts on Dramaturgy		80+20=100
Unit-1	Bharata's Natyashastra Chapter 1: One long question	15*01=15
Unit-II	Dasarupakam of Dhananjaya: One long question	15*01=15
Unit- III	Sahitya Darpanam Chapter VI: One long question &	15*01=15
Unit-IV	Two short notes	07*02=14
Unit-V	Three Karikas to be explained From (Unit I/II/III/IV)	07*03=21
<b>Total</b>		<b>80</b>

#### Books prescribed:

1. Natyashastra of Bharata Muni (chaoliant Nuuskilt Neste, Vanal)
2. Natyashastra - Gaek word Oriental Series
3. भरत और भारतीय मायकला
4. Natyamstra lindian contenido e Rotatoto wetly
5. Dasarupakam- edit. Dr. Srinivas shastri, Sahitya vandar, meerut
6. Sahityadarpanah of visvanath- Laxmi Tika, visvanath tika

### SAN- 443: Texts on Sanskrit Poetics

Topic	Chapter(Wherever Applicable)
Sahitya Darpana of Visvanath	I-II Paricheda
Dhvanyaloka of Anandavarthana	1 <sup>ST</sup> Udyota
Kavyalamkarakarika by Revaprasad Dwivedi	Kavyalaksanw Kavyalow Karikas -1-27 Kavya prayojanam Kavyasvarupam Kavyatmatativa vivecanam

#### Basic Structure of question paper & unit wise division of marks:

Texts on Sanskrit Poetics		80+20=100
Unit-1	Sahityadarpana 1-11 Parichheda: One long question	15*01=15
Unit-II	Dhvanyaloka 1 <sup>st</sup> Udyota:	15*01=15

	One long question	
Unit- III	Karikas to be explained from Unit I/II: (Four)	07*04=28
Unit-IV	Kavyamkarakarika: One Long question & One Karika to be explained	15*01=15
Unit-V		07*01=07
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Sahityadarpanah of Visvanath
  - i. Laxmi Tika MLBD
  - ii. Vimala Tika MLBD
  - iii. Satyavrat Singh, Meerut
2. Dhvanyaloka
  - i. Lochana Tika - Chowkhamba, Varansai.
  - ii. Dhvanyaloka-Lochana - Edited & translated by K. Krishnamurty Meherchand Laxmandas
3. Kavyalamkarakarika by Revaprasad Dwivedi

**SAN- 444: Texts on Sanskrit Poetics**

Topic	Chapter (Wherever Applicable)
Sahityas Darpana	3 <sup>rd</sup> Parichhada
Kavyaprakasha	4 <sup>th</sup> Ullasa
Dhvanyaloka	2 <sup>nd</sup> Udyota

**Basic Structure of question paper & unit wise division of marks:**

Texts on Sanskrit Poetics		80+20=100
Unit-1	Sahityadarpana 3 <sup>rd</sup> Parichheda: One Long question	15*01=15
Unit-II	Kavyaprakasha 4 <sup>th</sup> Ullasa: One Long question	15*01=15
Unit- III		
Unit-IV	Dhvanyaloka 2 <sup>nd</sup> Udyota: One Long question	15*01=15
Unit-V	Five Karikas to be explained from Unit I/II/III/IV: At least one from each book	07*05=35
<b>Total</b>		<b>80</b>

**Books prescribed:**

1. Kavyaprakash of Mammata
  - i. Ram S. Tripathy, MLBD
  - ii. Jhalkikar Tika, Bharatiya Vidya Prakashan
  - iii. Kavyaprakash of Mammata - R.C. Dwivedi, Pune, MLBD, Delhi
2. Dhvanyaloka
  - i. Lochana Tika - Chowkhamba, Varansai.

- ii. Dhvanyaloka-Lochana - Edt & translated by K. Krishnamurty,  
Maherchand Laxmandas.

**SAN- 445: Dissertation**

**Basic Structure of question paper & unit wise division of marks:**

<b>Texts on Sanskrit Poetics</b>	<b>80+20=100</b>
Dissertation (Topic to be allotted by the department)	80
VIVA VOCE	20
<b>Total</b>	<b>100</b>

**SPECIAL PAPERS**

**Special Paper II: Modern Poetry**

1. Surendra Carita Mahakavyam
2. Tandulaprasthiyam (10 acts)
3. Serveksana (Survey of modern Sanskrit literature)
4. Kosalananda Mahakavyam

**Special Paper III: Environmental studies in Sanskrit**

1. Ecology & environment
2. Environmental awareness
3. Haman resources & environment
4. Traditional knowledge related to environment
5. Conservation of environment

**Special Paper IV: Indian Astrology**

1. History of Indian astrology
2. Suryasiddhanta & Vedanga jyotisa
3. Brhat Samhita & Varahamihir
4. Laghuparasari & Jatalankara
5. Indian Kundalivijnana

**Special Paper V: Grammar**

1. Astadhayayi Kasikavrtti & Mahabhasyam
2. Marthari, Vakyapadiyam & Sphota
3. Xrdanta & Samasa
4. Samdhi & Stripratyay
5. Grammarians & their sutras: Nyayasiddhantamuktavali, Paramalaghumanjusha